

“TEEN COMPANY” - a Jazz/Contemporary/Ballet performance group with Hip-Hop & Tap Optional performance opportunities.

TEEN COMPANY RECOMMENDED PREREQUISITES:

- Dancer has exceptional attendance & is respectful to Sway instructors.
- Dancer is on time to class, in dress code, and focused during class time.
- Dancer shows ability to make corrections when given.
- Dancer has had at least a year of ballet.

TEEN COMPANY SKILL REQUIREMENTS:

- Have mastered Double pirouette turns; Working on Triple pirouette turns
- Inside and outside pirouette turns, from multiple approaches
- Students have mastered jete, grande jete, axles, leaps in second position, switch leaps, tilt jumps, calypsos, calypsos to the floor
- Students have mastered pivot turns, weight changes, direction changes
- Students have mastered level changes in choreography and progressions
- Students have been introduced to advanced floor work
- Students at this level understand corrections and are able to apply corrections when given.
- Multiple turn sequences, pirouettes, coupe turns, single/double back attitude turns
- Strength in lines, strength in dancers' center and extension and flexibility
- Students have begun to master turns a la seconde, and fouete turns
- Transitions through lines, style and quality of movement
- Stamina, endurance and strength training
- Choreography retention is extremely important and one of the many reasons a professional level audition is imperative.

- Required: Ballet Class 1-2x's/week
- Performance and stage presence
- Dancers must be familiar with basic barre work, applying proper form and have the ability to make corrections when given.
- Dancers can master adagio exercises, allegro, and grand allegro with multiple jumps and jump sequences.
- Dancers are working on Level I/II/III/IV Ballet requirements like tour jetes, ballotes and sissones, double/ triple pirouettes from fifth and fourth, beginning to learn fouete turns and developing extension. -The ability to transition from fluid graceful movement to sharp quick movements through choreography and retain

weekly choreography and stylistic choices from the choreographer/teacher.
-Ballet Class is required to develop skills with timing, flexibility and coordination, all while incorporating proper technique.

TEEN COMPANY WEEKLY REQUIREMENTS:

-Teen Company Members attendance to TEEN COMPANY class is **mandatory** every week. The new Sway 2024-2025 Schedule will be posted to the Sway website by May 1st along with the Teen Company Summer Schedule and August 2024 class start date.

-Teen Company Members are required to take 1 Ballet and/or Ballet Barre and one Jazz class in addition to weekly Teen Company class at Sway Dance Center.

-Teen Company Dancers' dress code for Teen Company class: TEEN COMPANY LEO (Provided by Sway Dance Center and purchased by dancer/family), jazz pant/dance bottoms, skin-tone jazz shoes and skin-tone half-soles, ballet slippers. Dancers on Teen Company will be required to purchase other shoes for performance and competition opportunities during the year.

-IF YOUR DANCER CANNOT MAKE IT TO REQUIRED CLASSES EACH WEEK, PLEASE WAIT TO AUDITION UNTIL YOUR DANCER'S SCHEDULE ALLOWS TO MEET THE REQUIREMENTS. Next year's class schedule including Teen Company class time will be posted on our registration page online by May 1st.

TEEN COMPANY COSTS:

TEEN COMPANY CLASS RATE: **116.00/month** beginning August 2024, plus ballet, ballet barre, and jazz class tuition

TEEN COMPANY REQUIRED CLASS LEOTARD: **65.00/student** due JUNE 1st.

TEEN COMPANY SHOES: Teen Company members will be required to purchase several different styles of jazz shoes and both soft ballet shoes and possibly pointe shoes, all TBD.

TEEN COMPANY CLASS COSTUME FEE: Teen Company will have 3 costumes. **Each of these costumes will be 90.00 due JUNE 1st.** Other smaller-group opportunities within Teen Company are optional with optional costume fees. Each dancer will also be required to purchase performance jewelry from Sway Dance Center for **35.00 due JUNE 1st.** This fee does not include Recital Costumes for Ballet & Jazz and any other recital classes dancer enrolls in. This does not include special shoes that may be required for costuming. This fee does including any extra rhinestoning.

TEEN COMPANY WARM-UPS:

New Teen Company members will be required to purchase a new team Jacket and leggings for **155.00 due JUNE 1st.** These items are worn as cover ups and to prevent injuries before performances by keeping your dancer's warm and in uniform. Jackets/leggings will be worn to all events and will have your dancers

name embroidered on the jacket. Returning Teen Company members may be required to purchase team leggings for 60.00 due June 1st. Returning Teen Company members who need a replacement jacket or a different size, please let the office know before June 1st. **Returning members are always subject to buying new warmups, jewelry, leggings if our current selections are ever discontinued.**

PERFORMANCE/CONVENTION COMMITMENTS & ADDITIONAL FINANCIAL OBLIGATIONS FOR TEEN COMPANY:

-Winter Concert – January 26th, 2025. All performance team members will be hosting Winter Concert for charity. However, if your dancer has a conflict with the date she simply will not perform without consequence. This concert is an opportunity for our performance group students to put on a mid-year show. Soloists, Duets/Trios will be welcome to perform at this event. Solos/Duets/Trios do not perform at recital, but are welcome to enter these dances at any Convention and/or Competition. Solos/Duets/Trios are not a requirement and additional choreography, costuming and rehearsal costs are involved with these additional numbers.

Other performances may be made available depending upon new opportunities and student schedules.

-Solos/Duets/Trios – Optional. Choreography for a solo is 300.00 and for a duet/trio 400.00, and can be organized by dancers/parents through Team Director. Choreography for a Solo/Duet/Trio must be set during the summer and payment is due to the choreographer during the choreography session. This price does not include additional private lessons and rehearsal time, or costume fees. PLEASE NOTE: Doing a solo as a Teen Company member is an expensive and time-consuming undertaking, in that we will do everything in our power to make sure your dancer is ready for any stage and we will not use precious group class time to do so. Please consider carefully. **Solo/duet/small group costume fees are 90.00 each due July 1st, price is including extra rhinestoning.**

-Conventions/Competitions - Many reputable dance conventions come to the DFW metroplex at least once a month a during the year. These conventions consist of Saturday and Sunday classes and workshops of all different genres. **All performance members are encouraged to attend at least one convention during the 2024-2025 school year.** Recommended conventions will be provided after auditions, and parents and dancers will sign up through Sway. Conventions range in price from **200.00-300.00**, not including hotel expenses (optional) or entry fees for competition (optional). Dancers with Solos and/or Duets/Trios (optional) are welcome to attend as many Competitions during the year as they are able. Entry fees for solos, duets and trios range from 50.00-200.00. More

information regarding these events will be discussed with performance groups at their first class. Sway Dance Center's focus and intentions with these groups are only to perform group numbers in our community, Winter Concert and Recital, not competition. However, each year many dancers ask and we will continue to support any Sway dancer's individual goals to compete.

FAMILIES ARE REQUIRED TO BE ON AUTO-DRAFT WITH UPDATED CREDIT CARD INFORMATION FOR DANCER TO BE A MEMBER OF TEEN COMPANY.

TEEN COMPANY MOMS ARE REQUIRED TO HELP WITH TEEN COMPANY DANCERS BACKSTAGE FOR THE "STARLIGHT" SHOW AND AT SWAY DURING REHEARSALS. THIS SCHEDULE WILL BE PROVIDED WHEN RECITAL PACKETS ARE RELEASED.

"COMPANY" - Sway Dance Center's elite performance group. Company is a Ballet/Jazz/Contemporary/Tap/HipHop – based group

COMPANY REQUIRED PREREQUISITES:

- Dancer has exceptional attendance & is respectful to Sway instructors.
- Dancer is on time to class, in dress code, and focused during class time.
- Dancer shows ability to make corrections when given.
- Dancer has had at least a year of ballet.
- Dancer has a maturity and focus to allow for productive, efficient rehearsals.

COMPANY SKILL REQUIREMENTS:

- Mastered Quadruple pirouette turns
- Inside and outside pirouette turns, from multiple approaches
- Students have mastered jete, grande jete, axles, leaps in second position, switch leaps, tilt jumps, calypsos, calypsos to the floor, turning second leaps, turning switch leaps, Turning "C-jumps."
- Students have mastered pivot turns, weight changes, direction changes
- Students have mastered level changes in choreography and progressions
- Student have mastered advanced floor work
- Students at this level understand corrections and are able to apply corrections immediately when given.

- Multiple turn sequences, pirouettes, coupe turns, single/double back attitude turns
- Strength in lines, strength in dancers' center and extension and flexibility
- Students have begun to master turns a la seconde, and fouete turns
- Transitions through lines, style and quality of movement
- Stamina, endurance and strength training
- Choreography retention is extremely important and one of the many reasons a professional level audition is imperative.
- Required: Ballet Class 1x's/week, Jazz once per week, assistant teaching 0-2 times per week

- Performance and stage presence will be a necessity sought after by the judges' panel.
- Dancers must have mastered basic barre work, and apply proper form and showing the ability to make corrections if given during the audition.

- Dancers have mastered adagio exercises, allegro, and grand allegro with multiple jumps and jump sequences.
- Dancers are working on Level III/IV Ballet requirements like tour jetes, ballotes and sissones, double/ triple pirouettes from fifth and fourth, beginning to learn fouete turns on pointe and developing extension.

- The ability to transition from fluid graceful movement to sharp quick movements through choreography and retain weekly choreography and stylistic choices from the choreographer/teacher.

- Ballet Class is required weekly to develop skills with timing, flexibility and coordination all while incorporating proper technique.

COMPANY WEEKLY REQUIREMENTS:

- Company Members attendance to COMPANY class is mandatory every week.
- Company Members are required to take 1-2 Ballet and/or Ballet Barre and one Jazz class at Sway Dance Center. **IF YOUR DANCER CANNOT MAKE IT TO REQUIRED CLASSES EACH WEEK, PLEASE WAIT TO AUDITION UNTIL YOUR DANCER'S SCHEDULE ALLOWS TO MEET THE REQUIREMENTS. Next year's class schedule including Company class time(s) will be posted online by May 1st.**

- Company Dancer's dress code for class: COMPANY leo or dance top and jazz pant (provided by Sway Dance Center and purchased by dancer/family), Skin-tone jazz shoes and skin-tone half-soles, pink ballet slippers and possibly Pointe shoes, Tap shoes & Hip-Hop shoes (varying styles TBD to be purchased by dancer/family).

COMPANY COSTS (please also see additional financial obligations at the bottom of this document):

COMPANY CLASS PACKAGE: 285.00/month beginning August 2024, includes Company class tuition, Ballet and Jazz class tuition.

COMPANY REQUIRED CLASSWEAR: 95.00/student due JUNE 1st.

COMPANY SHOES: Company members will be required to purchase several different styles of jazz, tap, and hip-hop shoes and both soft ballet shoes and possibly pointe shoes, all styles/colors TBD.

COMPANY CLASS COSTUME FEE: Company will have 4 costumes totaling 395.00 due JUNE 1st. Each dancer will also be required to purchase performance jewelry from Sway Dance Center for 35.00 due JUNE 1st.

COMPANY WARM-UPS: Each New Company member will be required to purchase a new team jacket and bottoms for 196.00 due JUNE 1st. These items are worn as cover ups and to prevent injuries before performances by keeping your dancer's warm and in uniform. Warm-ups will be worn to all events and will have your dancers name embroidered.

Returning members are always subject to buying new warmups, jewelry, leggings if our current selections are ever discontinued.

OTHER COMPANY REQUIREMENTS:

-Company Members and Company Member Parents are required to sign a **Company Contract** adhering to all Sway Dance Center Company Requirements & Policies ranging from weekly classes to personal behavior and dancer character while representing Sway Dance Center. Company Members and a parent are required to sit down with Sway Dance Center Company & Studio Directors to go over the contract together. Company will be required to meet many times over the summer months for conditioning, stretch and technique classes, and choreography, schedule TBD at Company Contract meeting.

PERFORMANCE/CONVENTION COMMITMENTS & ADDITIONAL FINANCIAL OBLIGATIONS FOR COMPANY:

-Winter Concert - January 26th, 2025. All performance team members will be hosting Winter Concert. However, if your dancer has a conflict with the date she simply will not perform without consequence. This concert is an opportunity for our performance group students to put on a mid-year show. Soloists, Duets/Trios will be welcome to perform at this event. Solos/Duets/Trios do not perform at

recital, but are welcome to enter these dances at the any Convention and/or Competition. Solos/Duets/ Trios are not a requirement and additional choreography and rehearsal costs are involved with these additional numbers. Please note: often Conventions/Competitions have a limit to the maximum number of routines, sometimes per genre, category, or age, that we must adhere to. There is no guarantee that every routine given will be able to compete at the same Convention/Competition. Directors will use their best judgement considering these limitations.

Other performances may be made available depending upon new opportunities and student schedules.

-Conventions/Competitions - Many reputable dance conventions come to the DFW metroplex at least once a month a during the year. These conventions consist of Saturday and Sunday classes and workshops of all different genres. All performance members are required to attend at least two conventions during the school year or 2024 Summer. A list of these conventions will be provided after the meeting, and parents and dancers can choose and sign up through Sway. Conventions range in price from 200.00-300.00, not including hotel expenses (optional) or entry fees for competition (optional). Dancers with Solos and/or Duets/Trios (optional) are welcome to attend as many Competitions during the year as they are able. Entry fees for solos, duets and trios range from 50.00-180.00. Choreography for a solo is 300.00 and 400.00 for a duet/trio. This does not include costs for additional private lessons and rehearsal times. More information regarding these events will be discussed at the Company Contract Meeting. Sway Dance Center's focus and intentions with our performance groups are only to perform group numbers in our community, Winter Concert and Recital, NOT COMPETITION. However, each year many dancers ask and we will continue to support any Sway dancer's individual goals to compete more.

COMPANY MOMS ARE REQUIRED TO HELP WITH COMPANY DANCERS BACKSTAGE FOR THE "STARLIGHT" SHOW AND AT SWAY DURING REHEARSALS. THIS SCHEDULE WILL BE PROVIDED WHEN RECITAL PACKETS ARE RELEASED.

FAMILIES ARE REQUIRED TO BE ON AUTO-DRAFT WITH UPDATED CREDIT CARD INFORMATION FOR DANCER TO BE A MEMBER OF COMPANY.