



2024 “Studio '24”
Recital Packet (classes ages 9 & up)

TABLE OF CONTENTS



At Sway Dance Center we pride ourselves on prepared and informed dancers & parents! While this packet might seem overwhelming at first glance, every question you might have about our Recital process is answered here.

The key to a successful show is following protocol and keeping up with deadlines, so take a moment to please print this packet and pull out the calendar and copy dates. If you have questions regarding any information in this recital packet, please email us at info@swaydancecenter.com.

1. What to know NOW about Costumes & Classes.
2. “Studio ‘24” (Classes Ages 9 & up) Rehearsals and Recital dates, times & details.
3. “Studio '24” Show Order.
4. Recital Tickets & Other Merchandise:
 - Recital Tickets (**REQUIRED** MUST PURCHASE ONLINE IN ADVANCE!!!)
 - Recital Disc, Digital Download & Action Shot information
 - Dancer Recital Portraits
 - Recital T-shirts
5. Recital Venue Address, Dancer Drop-Off location, Dressing Rooms and Parking Maps and parking information.

WHAT YOU NEED TO KNOW ABOUT COSTUMES & CLASSES NOW:



WHEN WILL MY DANCER TRY ON HER COSTUME & GET TO TAKE IT HOME? When all costumes for a particular class have arrived, that class will try on their costume as a group during class-time. Each costume bag will be triple-checked that all pieces are in it and if the costume fits to our satisfaction, that costume will be sent home with your dancer that day. Your family must have a zero balance at that time for a dancer to take home a costume, no exceptions. Your family must have a zero balance for May for your dancer to be allowed to participate in rehearsals and perform in our Recital, no exceptions.

WHAT IF I'M MISSING A COSTUME PIECE OR MY DANCER'S COSTUME IS LOST/DAMAGED?
ATTENTION: If any costume or costume piece is lost/dropped/damaged it CANNOT be replaced. Each and every costume bag has been triple-checked for all your dancer's costume pieces; once the costume bags leave Sway, we are not responsible for lost or damaged costumes or missing or damaged costume pieces. Dancers are not allowed to perform in the recital without their costume.

WHY IS ATTENDANCE IMPORTANT FROM NOW ON? WHAT IF MY DANCER MISSES A CLASS? Please have your dancer attend all their dance classes possible from now until the end of the year either in person or on Zoom. It is important that they try on costume with the rest of class and is prepared for the performance. If a dancer is absent the day their costume is released, Dancer will be will be able to try it on and take home the following class Dancer attends. Dancers are encouraged to attend non-recital classes only as makeups from this point forward as all Recital classes are now prepping for their performance, trying on costumes, etc.

WHAT IF MY DANCER'S COSTUME NEEDS ALTERATIONS? Unless your dancer misses a class, all costumes will have been tried on in your dancer's class-time as they arrive, and all costumes fit to our satisfaction upon releasing them to you. We often have already performed major alterations to your dancer's costume before you receive it at no expense to you and as a courtesy. **HOWEVER, if your dancer's costume still does not fit to your satisfaction or needs minor alterations, you may use a tailor of your choice and at your expense to perform any minor alterations (most commonly this includes adjusting a shoulder strap length). Costumes are made-to-order and cannot be exchanged for a different size and arrive in enough time for the show.**

WHAT TIGHTS/SHOES/HAIR/MAKEUP DO I NEED FOR MY DANCER FOR RECITAL? All Costume/Hair/Make-up Instructions will be provided online at www.swaydancecenter.com under the "Recital News" Tab the day after your dancer receives their costume. It is important that you take note as to what color tights and shoes you will need to have for the recital per these provided instructions. These instructions will be detailed to each dancer's specific class and costume.

WHAT IS MY DANCER'S LAST DAY OF REGULAR CLASS FOR CLASSES AGES 9 & UP BEFORE REHEARSALS BEGIN? Saturday, May 11th is the last day of regular classes for classes Ages 9 & up only. Then begins the rehearsal schedule in this packet until the Recital!! There are no more classes meeting for the 2023-2024 season after our Recital on May 19th! Registration for the new season will open (online only) the week following the Recital. The final week of classes for all Non-Recital classes and for any Non-Recital students is the last week of April.

Please email info@swaydancecenter.com with any other questions.

“Studio '24” REHEARSAL DATES AND TIMES

(classes ages 9 & up):



We look forward to a fabulous show with comfortable and prepared dancers onstage, therefore ALL OF THESE REHEARSALS ARE MANDATORY. Please check the show-order in this packet to find out which Act(s) your dancer is in.

REHEARSAL	DATE/DANCER DROP-OFF	LOCATION
NON-Dress Rehearsal (ACT ONE) please check the show order in this packet to see if your dancer is in Act I	Sunday, May 5 th 1:00-3:00pm Dancer Drop-off: 12:45pm	Sway Dance Center
NON-Dress Rehearsal (ACT TWO) please check the show order in this packet to see if your dancer is in Act II	Sunday, May 5 th 4:00-7:00pm Dancer Drop-off: 3:30pm	Sway Dance Center
Dress Rehearsal, “Studio '24” all cast	Monday, May 13 th 5:00pm, Dancer drop-off: 4:15pm	SMU McFarlin Auditorium
“Studio '24” Recital, all cast	Sunday May 19 th : 4:00pm Dancer Drop-off: 3:15pm	SMU McFarlin Auditorium

NON-DRESS REHEARSAL: ACT ONE (No Costumes)

Dates: Sunday, May 5th

Location: Sway Dance Center

Dancer Call Time: 12:45pm

Rehearsal Times: 1:00pm-3:00pm

Dancer Attire: Regular dance class attire, no costumes

- Please have your dancer meet staff in Studio 1 for announcements.
- All dancers will run **Act One** in order of the show up to two times at Sway Dance Center. We will begin with the Finale each time. After your dancer has been dismissed, Dancer may call a parent and leave. We cannot estimate what time your individual dancer will be finished; however, you may drop off your dancers as early as 12:45pm and pick them up at 3:00pm. Parents may not stay in Sway; although they will not be in costumes, we will have organized the whole studio as mock dressing rooms and need room for all our dancers.
- **No food allowed during this rehearsal, bottled water only.** Please have your dancer eat a good lunch before!

NON-DRESS REHEARSAL: ACT TWO (No Costumes)

Dates: Sunday, May 5th

Location: Sway Dance Center

Dancer Call Time: 3:30pm

Rehearsal Times: 4:00pm-7:00pm

Dancer Attire: Regular dance class attire, no costumes

- Please have your dancer meet staff in Studio 1 for announcements.
- All dancers will run **Act Two** in order of the show up to two times at Sway Dance Center. We will begin with the Finale each time. After your dancer has been dismissed, they are free to call a parent and leave. We cannot estimate what time your individual dancer will be finished, however, you may drop off your dancers as early as 3:45pm and pick them up at 7:00pm. Parents may not stay in Sway; although they will not be in costumes, we will have organized the whole studio as mock dressing rooms and need room for all our dancers.
- **No food allowed during this rehearsal; bottled water only.** Please have your dancer eat a good snack before!

“Studio '24” DRESS REHEARSAL AND RECITAL DATES AND TIMES (classes ages 9 & up):



DRESS REHEARSAL: Full Costume, Hair & Make-up

Date: Monday, May 13th

Location: SMU McFarlin Auditorium

Dancer Call Time/Dancer Drop-off: 4:15pm

Rehearsal Begins: 5:00pm

- Dancer drop-off is located in the Main Lobby down the right-hand staircase of SMU McFarlin Auditorium (see map). Please make sure your dancer ARRIVES IN FULL HAIR AND MAKE-UP AND IN FIRST COSTUME with a neatly organized bag of name-labeled costume pieces if Dancer is in multiple numbers. **PLEASE PROVIDE A NAME LABELED WATER BOTTLE FOR YOUR DANCER FOR DRESS REHEARSAL. DO NOT SEND FOOD OR YOU RISK DAMAGING YOUR DANCER'S OR THEIR CLASSMATES' COSTUMES. Please feed your dancer a good snack BEFORE this rehearsal and NO FOOD IS ALLOWED BACKSTAGE.**
- Parents are NOT ALLOWED backstage before or during Dress Rehearsal OR during Recital.
- All dancers must stay backstage in assigned dressing rooms during Dress Rehearsal through the Dress Rehearsal Finale. At the conclusion of the Dress Rehearsal Finale, dancers will be dismissed directly back to their dressing rooms to immediately collect all of their belongings. Dancers may not leave any items at SMU after Dress Rehearsal. All dancers must take all of their belongings home and bring them back to SMU for the Recital. **Dancers may not leave assigned dressing rooms during Dress Rehearsal and the show unless called to the stage by a Sway Dance Center instructor. We must be able to quickly find all dancers in assigned dressing rooms and know where they are at all times. Dancers are not allowed to leave until dismissed from stage after the Finale.**
- Parents are welcome to stay and watch/film Dress Rehearsal or drop off dancers for Dress Rehearsal and come back and pick up. We do not know what time this rehearsal will end, please be back by 7:30pm and you may need to wait in the audience until rehearsal concludes. Please be patient and flexible, this rehearsal is very important to a smooth Recital-day experience for your dancer.
- Photos and videos of your dancers are only allowed to be taken by parents at this Dress Rehearsal, PLEASE NO FLASH PHOTOGRAPHY FOR THE SAFETY OF OUR DANCERS.

RECITAL 2024: Full Costume, Hair & Make-up

Date: Sunday, May 19th

Location: SMU McFarlin Auditorium

Dancer Call Time/Dancer Drop-off: 3:15pm

Auditorium Doors Open: 3:30pm – DON'T FORGET TO BUY TICKETS!!!

Curtain Goes Up: 4:00pm SHARP!

- You must purchase tickets online IN ADVANCE starting **Thursday, April 18th at NOON** to view the show. **PLEASE NOTE: Sway Dance Center has two Recitals on May 19th- PLEASE CAREFULLY CHOOSE YOUR TICKETS FOR YOUR DANCER'S SHOW WHEN MAKING YOUR PURCHASE!!!** Ushers will be checking tickets and guests without a ticket will not be allowed through the auditorium doors. Online ticket purchases for reserved seating is for your convenience and organization at the Recital venue.
- **NO PHOTOGRAPHY OR VIDEOGRAPHY IS ALLOWED AT THIS PERFORMANCE.**
- All dancers must stay backstage through the end of Finale. After the curtain closes dancers are dismissed from the stage to backstage dressing rooms to collect all items. Dancers must quickly leave backstage. All items accidentally left in the dressing rooms that evening will immediately be returned to the Sway Dance Center lost & found; you may collect these items over the summer. Again, please carefully name-label any items your dancer brings backstage and do not send any valuables. If your dancer must have a cell phone backstage, Dancer will be required to have it turned off and in their bag during the performance for every dancer's privacy & security. Dancers must focus on their performance and make it to the stage on-time!

SHOW ORDER: "Studio '24" (classes ages 9 & up)



ACT I

- 1. Disco Pop – Leanne Schulz – COMPANY**
Ellie Cappetta, Anna Jacobs, Anna Reid, Caroline Roberts, Harper Roth, Carsen Saugier, Emme Schaefers, Lindley Schrib, Allie Tingle, Kinley Vickers
- 2. Model of the Universe – Leanne Schulz – TEEN COMPANY**
Sophie Cone, Annaleigh Duncan, Lucy Kate Hanna, Della Haynes, Willa Henry, Julia Pearce, Kendall Reineck, Paige Sloane
- 3. Confident – Nesi Scott – 9-11 Jazz**
Leighton Boddy, Lauren Cass, Cora Crooks, Heavin Curtis, Pippa Dicker, Charlie Douthit, Lyla Durst, Lizzy Gerstmann, Blakely Kish, Elli Page, Vera Scheuermann, Evangeline Schwietz, Lizzy Short, Ella Kate Stone
- 4. My Discarded Men – Leanne Schulz – COMPANY**
Anna Jacobs, Caroline Roberts, Carsen Saugier
- 5. Third Date – Sarah Jensen –Level III/IV Ballet**
Hope Biggerstaff, Evie Davis, Lucy Kate Hanna, Willa Henry, Julia Pearce, Lindley Schrib
- 6. Put Your Records On – Sarah Jensen – Pre-Pointe**
Ava Bender, Evelyn Felipe, Evelyn Gerstmann, Lizzy Gerstmann, Lucy Loraine Hanna
- 7. Alaska – Kristi Hughes – Level II Contemporary/Lyrical**
Hope Biggerstaff, Sophie Cone, Lucy Kate Hanna, Della Haynes, Kate Holmes, Layne Hughes, Maris Mogan, Parker Pitts, Kendall Reineck, Paige Sloane
- 8. September – Sarah Jensen – Monday Ages 9-11**
Ballet Briar Cox, Cora Crooks, Amelia English, Addie Fisher, Lizzy Gerstmann, Grace Quinn, Evangeline Schwietz
- 9. No Time to Die – Kristi Hughes – Contemporary/Lyrical III/IV**
Annaleigh Duncan, Hannah Henry, Willa Henry, Reid Hickman, Julia Pearce, Anna Reid, Jordanne Robinson, Harper Roth, Lindley Schrib, Allie Tingle, Kinley Vickers
- 10. Big Man on Mulberry Street – Kristi Hughes – Jazz II**
Hope Biggerstaff, Sophie Cone, Lucy Kate Hanna, Della Haynes, Kate Holmes, Maris Mogan, Parker Pitts, Kendall Reineck, Paige Sloane
- 11. Anti-Hero – Kristi Hughes – Lyrical I**
Macie Aldredge, Ava Bender, Elaina Bradley, Etta Enns, Evelyn Felipe, Evelyn Gerstmann, Lucy Loraine Hanna, Ivey Jacobs, Sophia Scott, Caroline Sekula, Ana Stanford, Olivia Tingle, Caroline Williams

12. When Doves Cry – Margie Lootens – ADULT TAP

Denise Bridges, Siobhan Grantham, Jenny Hood, Adda Kundak, Margie Lootens, Sylvia Spangler, Christine Wunderlich

13. Feel it Still – Sophie Cone, Lucy Kate Hanna, Willa Henry, Paige Sloane – TEEN COMPANY

Sophie Cone, Lucy Kate Hanna, Willa Henry, Paige Sloane

14. I'd Die Without You – Kristi Hughes – COMPANY

Ellie Cappetta, Anna Jacobs, Anna Reid, Caroline Roberts, Harper Roth, Carsen Saugier, Emme Schaefer, Lindley Schrib, Allie Tingle, Kinley Vickers

15. Disco Inferno – Kristi Hughes – TEEN COMPANY

Sophie Cone, Annaleigh Duncan, Lucy Kate Hanna, Della Haynes, Willa Henry, Julia Pearce, Kendall Reineck, Paige Sloane

16. Bang Bang – Nesi Scott – Jazz Level I

Ava Bender, Evelyn Felipe, Evelyn Gerstmann, Abby Gonzalez, Ivey Jacobs, Paisley Lambert, Caitlin Livingstone, Madison Livingstone, Annie Newman, Olivia Tingle

17. Ta Douleur – Alice White – Level III/IV Tap

Sophie Cone, Annaleigh Duncan, Willa Henry, Reid Hickman, Lindley Schrib, Paige Sloane, Kinley Vickers

18. Baby, I'm a Star – Haley Harries – Level I Jazz

Sydney Barringer, Audrey Evans, Lucy Loraine Hanna, Sophia Scott

19. Telephone – Breeana Sawyer – Level III/IV Hip-Hop

Sophie Cone, Annaleigh Duncan, Della Haynes, Willa Henry, Reid Hickman, Kate Holmes, Layne Hughes, Maris Mogan, Julia Pearce, Kendall Reineck, Paige Sloane

20. On Your Feet! – Alice White – Broadway Jazz

Ellie Durst, Etta Enns, Evelyn Felipe, Lucy Loraine Hanna, Camilla Martin, Annie Newman, Evangeline Schwietz, Sophia Scott, Caroline Williams

21. I Want Some Money – Leanne Schulz – COMPANY

Ellie Cappetta, Anna Jacobs, Anna Reid, Caroline Roberts, Harper Roth, Carsen Saugier, Emme Schaefer, Lindley Schrib, Allie Tingle, Kinley Vickers

INTERMISSION – 10 minutes

ACT II

22. Misdemeanor – Breeana Sawyer – COMPANY

Ellie Cappetta, Anna Jacobs, Anna Reid, Caroline Roberts, Harper Roth, Carsen Saugier, Emme Schaefer, Lindley Schrib, Allie Tingle, Kinley Vickers

23. Sisters – Sarah Jensen – Pointe

Lucy Kate Hanna, Willa Henry

24. Still Alice – Kristi Hughes – TEEN COMPANY

Annaleigh Duncan, Della Haynes, Julia Pearce, Kendall Reineck

25. Shut it Down – Leanne Schulz – COMPANY

Ellie Cappetta, Harper Roth, Allie Tingle

26. Hunger – Leanne Schulz – COMPANY

Anna Reid, Emme Schaefers, Lindley Schrib, Kinley Vickers

27. This Is How We Do It – Breeana Sawyer – Hip-Hop I/II

Macie Aldredge, Ava Bender, Roxanne Douthit, Evelyn Felipe, Evelyn Gerstmann, Abby Gonzalez, Lucy Loraine Hanna, Ivey Jacobs, Paisley Lambert, Caitlin Livingstone, Madison Livingstone, Autumn Morgan, Annie Newman, Libby Schulze, Caroline Sekula, Olivia Tingle

28. Rumor Has It – Nesi Scott – Monday Ages 9-11 Jazz

Briar Cox, Addie Fisher, Olivia Normandy, Grace Quinn

29. This Is Me Trying – Kristi Hughes – Contemporary/Lyrical III/IV

Annaleigh Duncan, Hannah Henry, Willa Henry, Reid Hickman, Julia Pearce, Anna Reid, Jordanne Robinson, Harper Roth, Lindley Schrib, Allie Tingle, Kinley Vickers

30. The Show – Kristi Hughes – Level II Contemporary/Lyrical

Hope Biggerstaff, Sophie Cone, Lucy Kate Hanna, Della Haynes, Kate Holmes, Layne Hughes, Maris Mogan, Parker Pitts, Kendall Reineck, Paige Sloane

31. Don't Slack – Alice White – I/II Tap

Audrey Evans, Evelyn Gerstmann, Lucy Loraine Hanna, Sophia Scott

32. Mercy – Alice White – Level III/IV Tap

Sophie Cone, Annaleigh Duncan, Willa Henry, Reid Hickman, Lindley Schrib, Paige Sloane, Kinley Vickers

33. Car Wash – Sarah Jensen – Level I Ballet

Ava Bender, Elaina Bradley, Audrey Evans, Evelyn Felipe, Evelyn Gerstmann, Lucy Loraine Hanna, Ivey Jacobs, Sophia Scott, Olivia Tingle

34. Seniors – Leanne Schulz

Reid Hickman, Layne Hughes, Anna Jacobs, Caroline Roberts, Carsen Saugier

35. Good Company – Margie Lotes – ADULT TAP

Lisa Fisher, Siobhan Grantham, Kathy Higler, Adda Kundak, Lynne Lautin, Cecil Powell, Rebecca Short

36. Waltz – Adrienne Schrag – Miss Adrienne – Level II Ballet

Sophie Cone, Della Haynes, Parker Pitts, Kendall Reineck, Paige Sloane

37. Ain't No Sunshine – Haley Harries – III/IV Jazz

Annaleigh Duncan, Hannah Henry, Willa Henry, Reid Hickman, Anna Jacobs, Julia Pearce, Anna Reid, Caroline Roberts, Jordanne Robinson, Harper Roth, Carsen Saugier, Emme Schaefer, Lindley Schrib, Allie Tingle, Kinley Vickers

38. What Was I Made For? – Alice White – Level I Contemporary

Sydney Barringer, Ava Bender, Ellie Durst, Etta Enns, Lucy Loraine Hanna, Camilla Martin, Annie Newman, Ana Stanford, Caroline Williams

39. Push it to the Limit – Breeana Sawyer – Tuesday 9-11 Hip-Hop

Leighton Boddy, Cora Crooks, Heavin Curtis, Charlie Douthit, Lyla Durst, Emily Edwards, Lizzy Gerstmann, Reagan Hernandez, Blakely Kish, Madeline Martin, Elli Page, Vera Scheuermann, Evangeline Schwietz, Lizzy Short, Ella Kate Stone

40. Hope – Leanne Schulz – COMPANY

Ellie Cappetta, Anna Jacobs, Anna Reid, Caroline Roberts, Harper Roth, Carsen Saugier, Emme Schaefer, Lindley Schrib, Allie Tingle, Kinley Vickers

41. Stuff Like That There – Leanne Schulz – TEEN COMPANY

Sophie Cone, Annaleigh Duncan, Lucy Kate Hanna, Della Haynes, Willa Henry, Julia Pearce, Kendall Reineck, Paige Sloane

FINALE – ALL CAST

2024 RECITAL MERCHANDISE

- **REQUIRED RECITAL TICKETS!!!!** You must purchase reserved-seating recital tickets online in advance!!! Recital Tickets go on sale through our website **Thursday, April 18th, 12:00pm NOON. PLEASE CAREFULLY CHOOSE THE CORRECT SHOW BEFORE PURCHASING YOUR TICKETS ONLINE- WE HAVE TWO SHOWS BY CLASS AGES ON MAY 19th!!!** Please visit our website to find the Online Ticketing Link under "Recital News" at www.swaydancecenter.com.
 - Online ticket purchases are for reserved seating only and are for your convenience and organization at the recital venue. **YOU MUST PURCHASE YOUR TICKETS IN ADVANCE AND BRING THEM TO THE SHOW OR SHOW YOUR TICKETS TO THE USHERS ON YOUR SMART PHONE.** Please note, there is plenty of seating and not a bad seat in the house, and we will NOT sell out! You must have a ticket when you arrive; there will be no box office available. SMU Ushers will be taking tickets or viewing smart phones at the auditorium doors and guests without a ticket will not be allowed in. You will **NOT** purchase a ticket for your dancer, dancers remain in assigned dressing rooms backstage for the duration of the show, approximately 2 hours.
 - **Tickets are non-refundable and non-transferrable.** The SMU staff and Sway Dance Center will not have access to your tickets or seat assignments, you must bring hard copies of your tickets with you to the show or provide them on your smart phone. Any problems or questions related to your ticket purchases must be addressed through the TuTuTix website or TuTuTix call center. Sway Dance Center staff and SMU staff do not have access to specific ticket information or purchases.
 - Please note there will be NO BOX OFFICE. TICKETS WILL ONLY BE AVAILABLE FOR PURCHASE ONLINE AND TICKETS WILL REMAIN ON SALE ONE HOUR INTO EACH SHOW!!! QR CODES TO THE TICKETING LINK WILL BE PROVIDED AT THE BOX OFFICE BUT SWAY STAFF WILL NOT BE SELLING PAPER TICKETS.

Other OPTIONAL merchandise:

- **Recital BlueRay, Digital Downloads & Action Shots:** Filming performance choreography or taking performance photography is strictly prohibited during the RECITAL PERFORMANCES. Please be respectful of your teacher/choreographer's creative rights and the privacy of other's children. Posting any performance/rehearsal video to social media sites is strictly prohibited. SMU Ushers will remove any cellular devices being used for these two purposes during the show. Please visit the Recital News tab on our website soon to order or preorder a Recital Disc or Digital Downloads of the May 19th performances. To order Action Shots you will receive an email after recital with instructions on how to purchase.
- **Dancer Recital Portrait Day, Saturday, May 11th:** Dancers may have their portraits made whenever they choose by any photographer. Sway Dance Center will provide a photographer Saturday, May 11th here at the studio. To sign up for a time slot with LeDance please visit the link under Recital News at www.swaydancecenter.com.
- **Recital Program:** we are providing a digital program which can be found Recital Day at www.swaydancecenter.com.
- **Recital T-shirts** will be sold at Sway Dance Center's front sidewalk when they arrive, 20.00 each!

Recital Merchandise Quick-Access Deadlines:

MERCHANDISE	COST	DEADLINE
Recital T-shirt (optional)	\$20.00/shirt	On Sale @ Sway Dance Center. An email will be sent when they arrive!
Tickets REQUIRED	Varies with purchase	On Sale Online starting April 18 th 12pm NOON
Recital Disc or Digital Download (optional)	Varies with purchase	Blu-ray Discs and digital downloads of both May 19th performances available by Lenicam of Plano, to purchase use link under Recital News tab at www.swaydancecenter.com
Dancer Portraits (optional)	Varies with purchase	Visit Recital News at www.swaydancecenter.com to sign up for portrait time slot for 5/11 at Sway!
Recital Action Shots (optional)	Varies with purchase	Will be available a few weeks after the show, a link will be emailed to only parents of dancers in the Recital. Please don't share this link on social media for dancer privacy.

DANCER PORTRAIT INFORMATION: DANCER PORTRAITS AT SWAY ARE OPTIONAL!

- Dance portraits will be taken at Sway Dance Center **Saturday, May 11th**
- Dancers are able to take their dance portraits anywhere they choose if this date does not work for your dancer. No makeup date will be given.
- Please sign up for a session time-slot at www.swaydancecenter.com under Recital News and **MARK YOUR CALENDAR!**
- There is NO sitting fee charge.
- All orders may be placed online after your portrait session. You will be able to view your individual portraits before ordering.
- Mother's Day Fun: Moms are invited to jump in a sweet hug-pic with your dancer(s)!

Dancer Prep Tips!

- For combo classes if your dancer has the same costume for both dances, and if you do not have a preference, we always recommend ballet portraits! If the costume is the same for both, when purchasing dancer portraits, parents always prefer the ballet poses!
- Bring your dancer to Sway dressed in their full costume. Dancer's hair and makeup is up to you for your dancer's portrait. **Checklist:**
 - We recommend Light make up (lipstick, blush, etc.) not stage makeup for portraits! Natural is better for portraits and heavier makeup is great for Recital!
 - Make sure all bracelets, band-aids, stickers, jewelry, washable tattoos, etc. are removed before your session.
 - DO NOT EVER LET YOUR DANCER EAT/DRINK IN HER COSTUME!
 - If your dancer has gloves or props or any accessories in which we state in her Costume Instructions we are saving for backstage, we will provide that accessory at the time of her portrait. **Please do not leave with any props or extra costume pieces you did not bring!!**
- For dancer-sibling portraits please sign up each of your dancers for back-to-back timeslots or for the same time slot. Dancers may have their individual portraits made in all of their costumes, but please pick **ONE** costume for each of your dancer- siblings to have their portrait together. Have your dancers arrive in **THOSE** costumes so that we can take their sibling pictures first.
- No make-up portrait date will be given but once your dancer receives their costume, dancer may have their portrait made by any photographer anywhere. Dancer portraits at Sway are optional.
- Note: the actual length of time of your dancer's portrait session depends on how many costume-changes dancer has. After each costume-change dancer will get back in line for her next round of photos
- Teen Company Class will be canceled on Portrait Day.

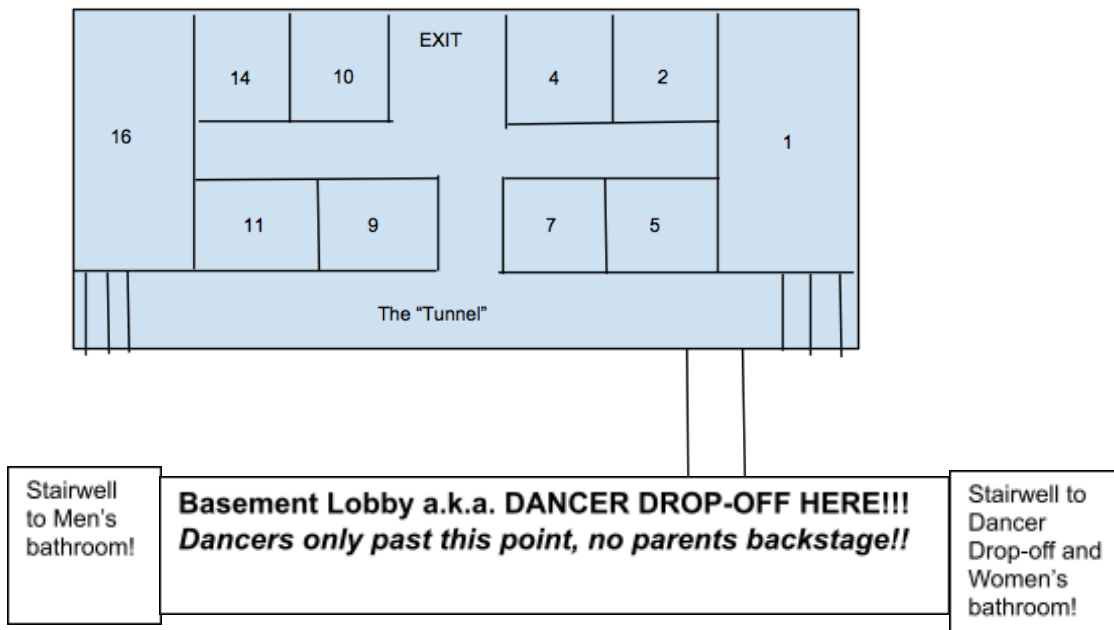
SMU McFarlin Auditorium Backstage Dressing Rooms



- “Dancer Drop-Off” for Dress Rehearsal & Recital Day is on the 1st Basement Level of McFarlin Auditorium. If entering the front grand entrance doors of SMU McFarlin Auditorium (facing Boaz Lane), take the right-hand staircase down one flight.
- ALL DRESSING ROOMS MUST BE ACCESSED ONLY THROUGH “DANCER-DROP-OFF”
- Parents are NOT ALLOWED past this point of Dancer Drop-off, *this is for all dancer safety in that we have only adults we recognize as performance staff and security backstage during the show, no exceptions.*

DRESSING ROOMS: Dancer’s Dressing Room Assignments will be posted Rehearsal Week at Sway.

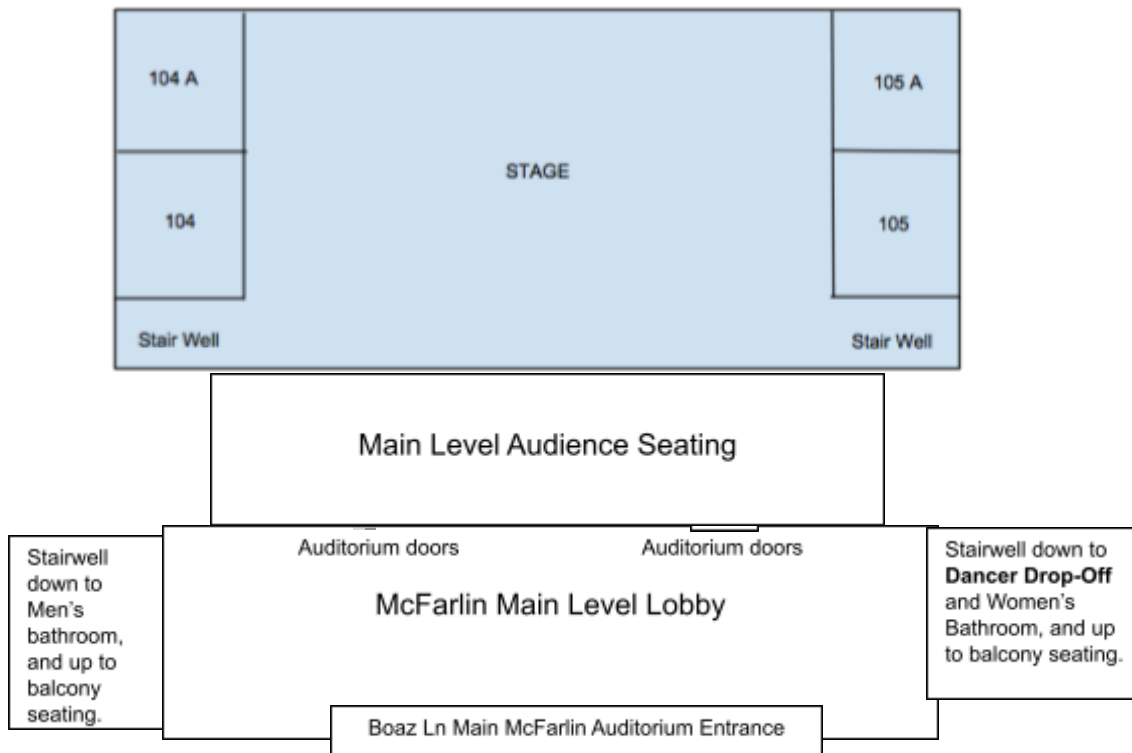
1st Floor - Basement Level Below-Stage Dressing Rooms & Dancer Drop-Off



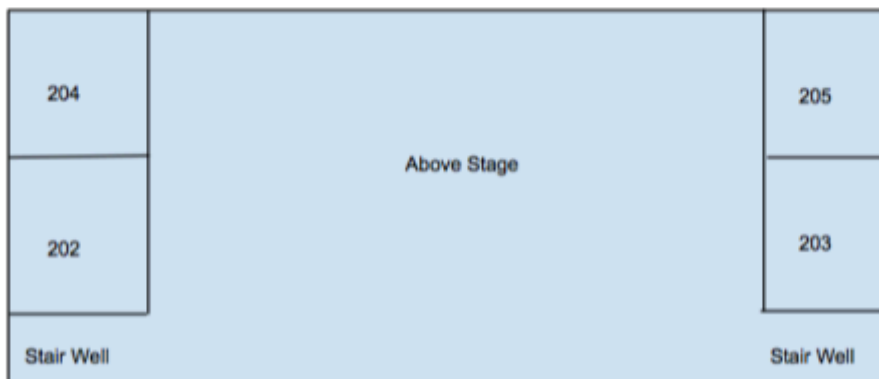
SMU McFarlin Auditorium Backstage Dressing Rooms



2nd Floor - Stage Level Dressing Rooms, Main Audience Level, Main Lobby Level



3rd Floor - Above Stage Dressing Rooms



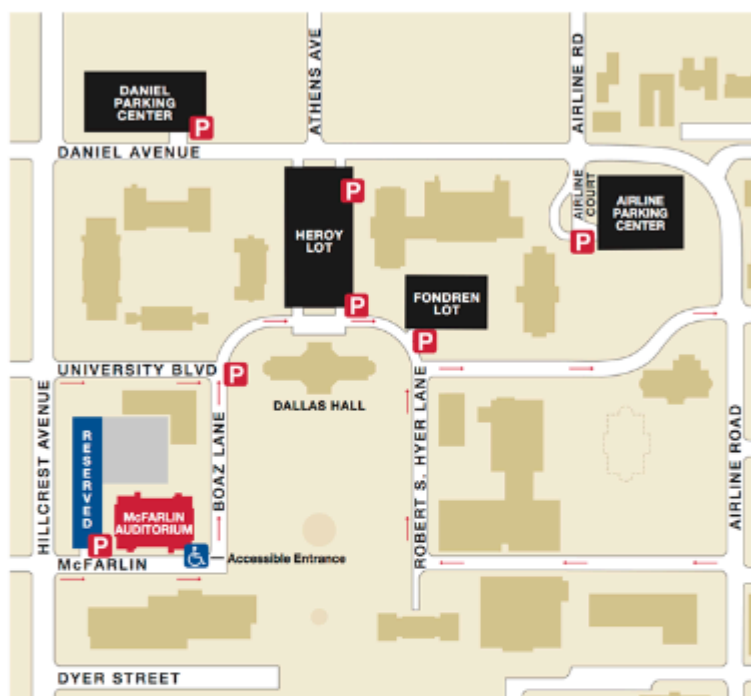


SMU Campus & Parking Map

Please use only designated campus parking garages & lots. Local businesses and residents off Hillcrest and side-streets will aggressively tow unauthorized vehicles. Some SMU parking garages will be charging 10.00/vehicle to park.

Using Uber or Lyft? 6142 Bishop Blvd., Dallas, TX 75205

Maps



[PDF of Parking Map](#)

Address

McFarlin Auditorium
6405 Boaz Lane, Suite 101
Dallas TX 75205

214-768-3139