



# 2024 Starlight Packet (Classes ages 3-8)

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At Sway Dance Center, we pride ourselves on Recital-prepared and informed dancers & parents! While this packet might seem overwhelming at first glance, every question you might have about our Recital process is answered here.

The key to a successful show is following protocol and keeping up with approaching dates so take a moment to please print this packet and pull out your calendar and copy dates. If you have questions regarding any information in this Recital Packet, please email us at [info@swaydancecenter.com](mailto:info@swaydancecenter.com).

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## FAQ: WHAT YOU NEED TO KNOW ABOUT COSTUMES & CLASSES NOW:



DANCE CENTER

### **WHEN WILL MY DANCER TRY ON HER COSTUME & GET TO TAKE IT HOME?**

When all costumes for a particular class have arrived, that class will try on their costume as a group during class-time. The costume bag will be triple-checked that all pieces are in it, and if the costume fits to our satisfaction, that costume will be sent home with your dancer that day. Your family must have a zero balance at that time for a dancer to take home a costume, no exceptions. Your family must have a zero balance for May for your dancer to be allowed to participate in rehearsals and perform in our Recital, no exceptions.

### **WHAT IF I'M MISSING A COSTUME PIECE OR MY DANCER'S COSTUME IS LOST/DAMAGED?**

**ATTENTION: If any costume or costume piece is lost/dropped/damaged it CANNOT be replaced.** Each and every costume bag has been triple-checked for all your dancer's costume pieces; once the costume bags leave Sway, we are not responsible for lost or damaged costumes or missing or damaged costume pieces. Dancers are not allowed to perform in the recital without their costume.

### **WHY IS ATTENDANCE IMPORTANT FROM NOW ON? WHAT IF MY DANCER MISSES A**

**CLASS?** Please have your dancer attend all their dance classes if possible, from now until the end of the year either in person or on Zoom. It is important that dancer may try on their costume with the rest of their class and is prepared for the performance, and makeup class options will be preparing their own performance pieces, trying on costumes, etc. If a dancer is absent the day their costume is released, the dancer will be able to try it on and take it home the following dance class they attend.

**WHAT IF MY DANCER'S COSTUME NEEDS ALTERATIONS?** Unless your dancer misses a class, all costumes will have been tried on in your dancer's class-time as they arrive, and all costumes fit to our satisfaction upon releasing them to you. We often have already performed major alterations to your dancer's costume before you receive it at no expense and as a courtesy. **HOWEVER, if your dancer's costume still does not fit to your satisfaction or needs minor alterations, you may use a tailor of your choice and at your expense to perform any minor alterations (most commonly this includes adjusting a shoulder strap length). Costumes are made-to-order and cannot be exchanged for a different size.**

### **WHAT TIGHTS/SHOES/HAIR/MAKEUP DO I NEED FOR MY DANCER FOR RECITAL?**

Costume/Hair/Make-up Instructions will be provided online at [www.swaydancecenter.com](http://www.swaydancecenter.com) under the "Recital News" Tab within days after your dancer receives their costume. It is important that you take note as to what color tights and shoes you will need to have for the recital per these provided instructions. These instructions will be detailed to each dancer's specific class and costume.

### **WHAT IS MY DANCER'S LAST DAY OF REGULAR CLASS FOR CLASSES AGES 3-8 BEFORE REHEARSALS BEGIN?**

Saturday, May 11<sup>th</sup> is the last day of regular classes for classes Ages 3-8. Then begins the rehearsal schedule in this packet until the Recital!! There are no more classes meeting for the 2023-2024 season after our Recital on May 19<sup>th</sup>! Registration for next year's season will open (online only) the week following the Recital, check our Registration page on our website for that date available after Spring Break. The final week of classes for all Non-Recital students is the last week of April.

Please email [info@swaydancecenter.com](mailto:info@swaydancecenter.com) with any other questions if you cannot find the answer in this packet.

# STARLIGHT REHEARSALS & SHOW DATE AND TIMES



SWAY  
DANCE  
CENTER

REHEARSAL	DATE/TIME	LOCATION
Non-Dress Rehearsal Act I (see show order in this packet to find out if your dancer is in Act I) <i>NO COSTUMES</i>	Wednesday, May 15 <sup>th</sup> , 5:00-6:30pm (dancer drop-off is 4:30)	At Sway Dance Center, Act I dancers only
Non-Dress Rehearsal Act II (see show order in this packet to find out if your dancer is in Act II) <i>NO COSTUMES</i>	Thursday, May 16 <sup>th</sup> , 5:00-6:30pm (dancer drop-off is 4:30)	At Sway Dance Center, Act II dancers only
The Starlight Show <i>FULL COSTUME, HAIR, MAKEUP</i>	Sunday, May 19th 1:00pm (dancer drop-off is 12:15pm <i>sharp!</i> )	At SMU McFarlin Auditorium (see Maps Page), all Starlight Dancers!!

## READ CAREFULLY:

### **STARLIGHT ACT I & ACT II NON-DRESS REHEARSALS AT SWAY:**

**Dates:** **ACT I Wednesday, May 15<sup>th</sup> AND/OR ACT II Thursday, May 16<sup>th</sup>.** PLEASE SEE SHOW ORDER IN THIS PACKET TO FIND OUT WHICH ACT(S) YOUR DANCER IS IN.

**Location:** **Sway Dance Center**

**Attire:** Dancers come wearing regular dance class attire, no costumes! Please bring a name-labeled bag with name-labeled shoes if your dancer is in more than one dance.

**Dancer Drop-off: 4:30pm** (*parents please feed dancer a good snack before coming to Sway*)

**Rehearsal Time: 5:00-6:30pm**

- Please drop your dancer off at Sway Dance Center where she'll meet her "Dressing Room," backstage Dance Mom and Dancer Buddies and classmates. We will run through the Act order chronologically twice starting with the finale both times (see Show Order in this packet).
- Parents are **not** allowed to stay and view rehearsal. This is not to be inconvenient; it is for the most successful preparation and rehearsal for your dancer!! Thank you for understanding. We assure you that your dancers will all have a fun time, be entertained, carefully organized and cared for by excellent Dance Mom and Dancer helpers while in rehearsal and while waiting to perform.
- **ONLY WATER IS ALLOWED AT REHEARSALS AND RECITAL. PLEASE PROVIDE A NAME LABELED WATER BOTTLE FOR YOUR DANCER AT REHEARSAL AND RECITAL.** We have students with severe nut and food allergies. **Please feed your dancer a good snack before bringing him/her to Act rehearsal(s) & a good early lunch before Recital! Do NOT send food with your dancer.**
- ALWAYS MAKE SURE YOUR DANCER'S DANCE SHOES HAVE THEIR NAME IN THEM.
- At dismissal, dancers will be organized by class in the studio and dismissed directly to a parent. Parents please be prepared to wait and then follow our signs for instructions at pick-up. **Parents please be patient as we flow through our dismissal procedure designed FOR DANCER SAFETY NOT FOR SPEED.**

## **RECITAL DAY SUNDAY 5/19:**

**Date: Sunday, May 19th, Dancers arrive in FULL HAIR, MAKEUP, & WEARING 1<sup>ST</sup> COSTUME, see “Show Order” Page!!** If your dancer has a costume change, dancer will bring one dance bag with all items including shoes LABELED WITH NAME & ORGANIZED. Make sure the bag has your dancer’s name on it as well!! No food allowed, please provide a name-labeled water bottle for your dancer. Please feed your dancer an early lunch before coming to the Recital!! **DO NOT SEND FOOD WITH YOUR DANCER.**

**Location: SMU McFarlin Auditorium (see Maps Page)**

**Dancer Drop-off: 12:15pm** Dancers will be organized by class in the SMU McFarlin Auditorium downstairs lobby (see Maps). *Parents, please take your dancer to use the bathroom once before dropping them off with Sway staff.* Each class will be escorted to assigned dressing rooms by Sway Dance Center Staff and will be cared for by the same Dance Mom & helpers as rehearsal backstage.

**Auditorium Doors Open: 12:30pm – DON’T FORGET YOUR PRE-PURCHASED TICKETS!!!**

**Curtain: 1:00pm SHARP! Please keep reading carefully...**

- **TICKETS: You must purchase recital tickets online in advance to be admitted into the show.** Please be certain you purchase tickets to the correct show, which is “THE STARLIGHT SHOW” FOR CLASSES AGES 3-8. **We have another show for our older dancers that same day with its own ticketing link...please select the correct link!** Please see more about Recital Tickets and where to purchase under Recital Merchandise in this packet!
- **NO PHOTOGRAPHY OR VIDEOGRAPHY IS ALLOWED AT THE RECITAL!!**
- **Dancer Security & Dismissal After the Show READ CAREFULLY:** All dancers must stay backstage in their assigned dressing rooms for the entire Starlight Show. **NO DANCER WILL BE PERMITTED TO LEAVE BACKSTAGE EARLY, THIS IS FOR ALL OUR DANCERS’ SAFETY- PLEASE DO NOT ASK FOR SPECIAL PERMISSION.** *If your dancer has a conflict making it necessary to leave early, dancer should NOT participate in the recital.* This performance will last approximately 1 hour only. Starlight Dancers are not allowed in the audience to watch The Starlight Show. Backstage Maps are provided for parents so that you know where your dancer is at all times, however, for all our dancers’ security, no parents are allowed backstage. At the end of The Starlight Show Finale, all dancers will sit down with their class on the stage for all parents to be able to see. One parent will be asked to make their way from the audience to the front-of-the-stage stairs at the front of the auditorium. Dancers will be dismissed by class with the aid of staff to slowly and carefully exit the stairwells in the auditorium straight to a parent. Only a parent is allowed to pick up their dancer from the stage. Please send only one parent to the stage to limit congestion. Please be patient as we slowly and safely dismiss dancers.
- **After collecting your dancer from the stage stairs:** You are dismissed & and must clear out of the auditorium quickly so that we may reset for the next show! If your dancer took any belongings backstage with her, parents may accompany dancers out through the main lobby and back down to Dancer Drop-Off where you’ll find your dancer’s belongings organized again by dressing room. **THIS IS WHY WE DISCOURAGE SENDING DANCERS WITH ANYTHING “EXTRA” BESIDES COSTUME PIECES IF THEY ARE IN MORE THAN ONE NUMBER BACKSTAGE. SOME PARENTS WHO HAVE DANCERS IN ONLY ONE NUMBER AND HAVE SENT A NAME-LABELED DISPOSABLE WATER BOTTLE WILL NOT NEED TO RETURN TO FIND LEFT ITEMS AFTER THE SHOW.** Please find your dancer’s Assigned Dressing Room in the “Show Order.” This is for parent peace of mind; you know where your dancer is backstage. However, you will not be responsible for getting your dancer or their belongings to and from dressing room, just to Dancer Drop-Off and from the stage (see Maps). Please only send ONE carefully labeled bag (if necessary) backstage with your dancer, **no food & NO VALUABLES- ABSOLUTELY NO CELL PHONES & NO SMART WATCHES ALLOWED BACKSTAGE!!** Again, we expect this performance to last approximately only one hour! Anything accidentally left in the dressing rooms will be immediately returned to Sway Dance Center’s lost & found where you can pick up during the summer. You may not access backstage later in the day; we have another show!! Parents must quickly exit McFarlin Auditorium so that the next show’s dancers may access their dressing rooms and SMU staff can prepare the auditorium. Again, please carefully name-label anything you send backstage with your dancer!

# 2023 Starlight Show Order & Dressing Rooms



## ACT I – Starlight 2024

- 1. I Like to Move It – Miss Bree – Wednesday 6-8 Hip-Hop - Dressing Rm 16/202/105**  
Elise Covington, Brooklyn Garza, Liza Horan, Alexandra Huber, Alice Hughes, Penny Johnson, Elle Lessard, Harper MacPherson, Maggie Mulkey, Milly Reid, Isabel Oliveira, Kate Ostrowicki, Olivia Ostrowicki, Milly Reid, Adelaide Smellage, Annie Stone
- 2. Just Shake It Off – Miss Nesi – Monday 7-8 Jazz - Dressing Rm 1/203**  
Caroline Crook, Halle Crooks, Greer Horan, Caroline Hubbard, Eliza Kaetzel, Livia Kreider, Logan Locklear, Evelyn Moody, Avery Moss, Ella Moss, Libbie Oyler, Vivian Page, Olivia Pesce, Katie Short, Ellisyn Thoma
- 3. Old Town Road – Miss Bree– Tuesday 6-8 Hip-Hop - Dressing Rm 204/104A**  
Elle B Groves, Flora Ho, Kennedy Kuykendall, Elin Marshall, Karlie Pulliam, Charlie Racine
- 4. Mr. Rogers Medley – Miss Adrienne – Monday 4:15pm 3-4 Ballet/Tap - Dressing Rm 104A**  
Davis Collins, Jane Gove, Davey Hawkins, Lacey Jennings, Laken Ray, Zion Russell, Samuel Short
- 5. To the Moon and Back – Miss Adrienne – Tuesday 4:15pm 4-5 Ballet/Tap - Dressing Rm 105A**  
Bridget Barrier, Landry Gay, Annabelle Hopper, Brooklyn Kuykendall, Ruby Mortensen, Freddie Racine, Olivia Rodgers
- 6. It's Giving 2000s – Miss Nesi – Tuesday Age 7-8 Tap/Hip Hop - Dressing Rm 204**  
Evelyn Abdallah, Clara Ballard, Gretchen Bowen, Anabelle Galvan, Keira Reilly, Kaitlyn Taylor
- 7. Reflection – Miss Nesi – Age 3-4 Ballet/Tap - Dressing Rm 104**  
Tilly Clark, Brooklyn Hyman, Vivienne Lessard, Adelaide McCrory, Eden Pope, Evelyn Smellage
- 8. L.O.V.E – Miss Nesi – Wed 5-6 Ballet/Tap - Dressing Rm 105**  
Finley Clark, Liza Horan, Penny Johnson, Clare Lavin, Anna Margaret McCrory, Ella Neagle, Annie Stone
- 9. Let's Take it Back – Miss Nesi – Monday 6-8 Hip-Hop - Dressing Rm 1/16**  
Briar Cox, Caroline Hubbard, Eliza Kaetzel, Taylor Longoria, Evelyn Moody, Avery Moss, Ella Moss, Vivian Page, Olivia Pesce, Anna Pritchett, Isha Puri
- 10. Diamond in the Sun – Miss Adrienne – 3-4 Ballet/Tap - Dressing Rm 104A**  
Davis Collins, Jane Gove, Davey Hawkins, Lacey Jennings, Laken Ray, Zion Russell, Samuel Short
- 11. Shooting Star – Miss Adrienne – Tues 4-5 Ballet/Tap - Dressing Rm 105A**  
Bridget Barrier, Landry Gay, Annabelle Hopper, Brooklyn Kuykendall, Ruby Mortensen, Freddie Racine, Olivia Rodgers

- 12. Party Train – Miss Nesi – Age 7-8 Tap/Hip Hop - Dressing Rm 204**  
Evelyn Abdallah, Clara Ballard, Gretchen Bowen, Anabelle Galvan, Keira Reilly, Kaitlyn Taylor
- 13. Under the Sea – Miss Nesi – Age 3-4 Ballet/Tap - Dressing Rm 104**  
Tilly Clark, Brooklyn Hyman, Vivienne Lessard, Adelaide McCrory, Eden Pope, Evelyn Smellage
- 14. Moves like Jagger – Miss Nesi – Wed 5-6 Ballet/Tap - Dressing Rm 105**  
Finley Clark, Liza Horan, Penny Johnson, Clare Lavin, Anna Margaret McCrory, Ella Neagle, Annie Stone
- 15. This is Euphoria – Miss Sarah – Monday 7-8 Ballet - Dressing Rm 203**  
Halle Crooks, Alexis Duncan, Livia Kreider, Libbie Oyler, Claire Quinn, Katie Short, Emily Zarse

**ACT II - NO INTERMISSION**

- 16. Soy Yo – Miss Alice – Age 7-8 Jazz - Dressing Rm 16/202**  
Sloane Beathard, Piper Brown, Alice Hughes, Meredith Schaaf, Ava Rose Snasel, Libby Walton, Annie Webb
- 17. This Wish – Miss Margie – Ballet - Dressing Rm 9**  
Kennedy Hood, Maggie Hudson, Eden Pearson, Ethan Wunderlich
- 18. I Can Be Anything – Miss Sarah – 4-5 Ballet/Tap - Dressing Rm 105**  
Trudy Baran, Lily Goodrich, Parker McCall
- 19. Part of Your World – Miss Adrienne – Thursday 5-6 Ballet/Tap - Dressing Rm 205**  
Lucy Alvarado, Blake Booher, Sawyer Griffin, Olivia Hall, Cora Henry, Whitley Henry, Paige Johansen, Lucy Kelly, Josie Locklear, Maya Miramontes, Madison Phillips, Norah Webb
- 20. Always Remember to Never Forget – Miss Adrienne - Tuesday Ages 5-6 Ballet/Tap - Dressing Rm 104A**  
Bella Barrier, Remy Cope, Flora Ho, Nora Niver, Charlie Racine
- 21. Pure Imagination – Miss Kristi – Saturday 4-6 Ballet/Tap - Dressing Rm 104**  
Beck Bybel, Elisabeth "EB" Kauffman, Blakely Shay Lough, Emerson Maxie, Adelaide Sherwood, Ellie Venhaus
- 22. Rather Be – Miss Alice – Thursday Age 7-8 Ballet - Dressing Rm 202/1**  
Alice Hughes, Logan Locklear, Meredith Schaaf, Annie Webb
- 23. Friend Like Me – Miss Margie – Tap - Dressing Rm 9**  
Kennedy Hood, Maggie Hudson, Eden Pearson, Ethan Wunderlich
- 24. We're the Same – Miss Sarah – Thursday 4-5 Ballet/Tap - Dressing Rm 105**  
Trudy Baran, Lily Goodrich, Parker McCall



25. **Queen of the Waves – Miss Adrienne – Thursday 5-6 Ballet/Tap - Dressing Rm 205**  
Lucy Alvarado, Blake Booher, Sawyer Griffin, Olivia Hall, Cora Henry, Whitley Henry, Paige Johansen, Lucy Kelly, Josie Locklear, Maya Miramontes, Madison Phillips, Norah Webb
26. **Happy Working Song – Miss Adrienne – Tuesday Ages 5-6 Ballet/Tap - Dressing Rm 104A**  
Bella Barrier, Remy Cope, Flora Ho, Nora Niver, Charlie Racine
27. **Respect– Miss Kristi – Saturday 4-6 Ballet/Tap - Dressing Rm 104**  
Beck Bybel, Elisabeth "EB" Kauffman, Blakely Shay Lough, Emerson Maxie, Adelaide Sherwood, Ellie Venhaus
28. **Jump Right In – Miss Alice – Wednesday 6-8 Tap - Dressing Rm 202/203**  
Alice Hughes, Livia Kreider, Lyla Lerner, Harper MacPherson, Adelaide Smellage
29. **Dance the Night – Miss Bree – Wednesday Ages 7-8 Jazz - Dressing Rm 202**  
Elise Covington, Alexandra Huber, Mary Lavin, Genevieve Martin, Hattie Murray, Isabel Oliveira, Eleanor Winans
30. **Finale - All Cast**

**\*Dancers will be dismissed by class to a parent from the stage after the finale is over, please be patient for this slow and steady process designed only for DANCER SAFETY, not speed.**



# RECITAL MERCHANDISE



- **REQUIRED RECITAL TICKETS!!!!** You must purchase reserved-seating recital tickets online in advance!!! Recital Tickets go on sale through our website **Thursday, April 18th, 12:00pm NOON**. PLEASE CAREFULLY CHOOSE THE CORRECT SHOW BEFORE PURCHASING YOUR TICKETS ONLINE- WE HAVE TWO SHOWS ON MAY 19th!!! Please visit our website to find the Online Ticketing Link under “Recital News” at [www.swaydancecenter.com](http://www.swaydancecenter.com).
  - Online ticket purchases are for reserved seating only and are for your convenience and organization at the recital venue. **YOU MUST PURCHASE YOUR TICKETS IN ADVANCE AND BRING THEM TO THE SHOW OR SHOW YOUR TICKETS TO THE USHERS ON YOUR SMART PHONE.** Please note, there is plenty of seating and not a bad seat in the house, and we will NOT sell out! You must have a ticket in hand when you arrive; there will be no box office available. SMU Ushers will be checking tickets at the auditorium doors and guests without a ticket will not be allowed in. You will **NOT** purchase a ticket for your dancer, dancers remain in assigned dressing rooms backstage for the duration of the show, approximately 1 hour.
  - **Tickets are non-refundable and non-transferrable.** The SMU staff and Sway Dance Center will not have access to your tickets or seat assignments, you must bring hard copies of your tickets with you to the show or provide them on your smart phone. Any problems or questions related to your ticket purchases must be addressed through the TuTuTix website or TuTuTix call center. Sway Dance Center staff and SMU staff do not have access to specific ticket information or purchases.
  - Please note there will be **NO BOX OFFICE**. TICKETS WILL ONLY BE AVAILABLE FOR PURCHASE ONLINE AND TICKETS WILL REMAIN ON SALE ONE HOUR INTO EACH SHOW!!! QR CODES TO THE TICKETING LINK WILL BE PROVIDED ON THE BOX OFFICE WINDOW, BUT SWAY STAFF WILL NOT BE SELLING PAPER TICKETS & NO WILL-CALL.

## Other OPTIONAL merchandise:

- **Recital BluRay, Digital Downloads & Action Shots:** Filming performance choreography or taking performance photography is strictly prohibited during the RECITAL PERFORMANCES. Please be respectful of your teacher/choreographer’s creative rights and the privacy of other’s children. Posting any performance/rehearsal video to social media sites is strictly prohibited. SMU Ushers will remove any cellular devices being used for these two purposes during the show. Please visit the Recital News tab on our website to order a Recital Disc or Digital Download of the May 19th performance. To order Action Shots you will receive an email after recital with instructions on how to purchase.
- **Dancer Portrait Day, Saturday, May 11<sup>th</sup>:** Dancers may have their portraits made whenever they choose by any photographer. Sway Dance Center will provide a photographer Saturday, May 11<sup>th</sup> here at the studio. To sign up for a time slot please visit the link under Recital News at [www.swaydancecenter.com](http://www.swaydancecenter.com). There is no sitting fee charge, you may view photos online and place orders after portraits have been taken.
- **Recital Program:** A digital program will be provided at [www.swaydancecenter.com](http://www.swaydancecenter.com).
- **Recital T-shirts will be sold at Sway Dance Center’s front sidewalk when they arrive, 20.00 each!** Dancers names are on the back 😊

**Recital Merchandise Quick-Access Deadlines:**

<b>MERCHANDISE</b>	<b>COST</b>	<b>DEADLINE</b>
Recital T-shirt (optional)	\$20.00/shirt	On Sale @ Sway Dance Center. An email will be sent when they arrive!
<b>Tickets REQUIRED</b>	Varies with purchase	On Sale Online starting April 18th 12pm NOON
Recital Disc or Digital Download (optional)	Varies with purchase	Blu-ray Discs and digital downloads of both May 19th performances available by Lencam of Plano, to purchase use link under Recital News tab at <a href="http://www.swaydancecenter.com">www.swaydancecenter.com</a>
Dancer Portraits (optional)	Varies with purchase	Visit Recital News at <a href="http://www.swaydancecenter.com">www.swaydancecenter.com</a> to sign up for portrait time slot for 5/11 at Sway.
Recital Action Shots (optional)	Varies with purchase	Will be available a few weeks after the show, a link will be emailed to only parents of dancers in the Recital. Please don't share this link on social media for dancer privacy.

# DANCER PORTRAIT INFORMATION: DANCER PORTRAITS AT SWAY ARE OPTIONAL!

- Dance portraits will be taken at Sway Dance Center **Saturday, May 11<sup>th</sup>**
- Dancers are able to take dance portraits anywhere they choose if this date does not work for your dancer. No makeup date will be given.
- Please sign up for a session time-slot at [www.swaydancecenter.com](http://www.swaydancecenter.com) under Recital News and **MARK YOUR CALENDAR!**
- There is NO sitting fee charge.
- All orders may be placed online after your portrait session. You will be able to view your individual portraits before ordering.
- Mother's Day fun: Moms are invited to jump in a sweet hug-pic with your dancer(s).

## Dancer Prep Tips!

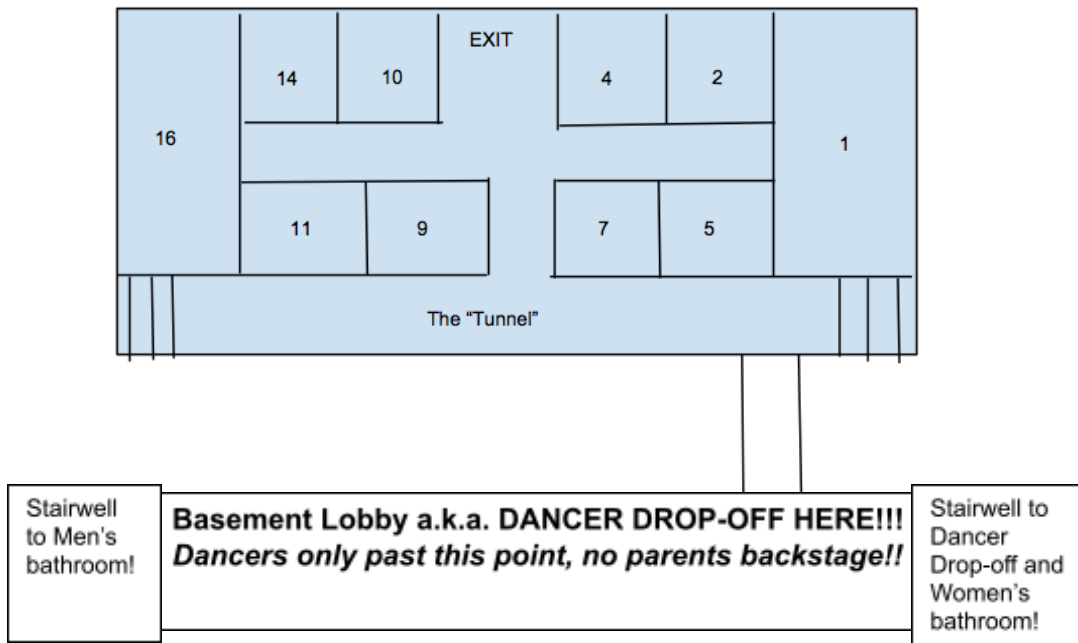
- For combo classes if your dancer has the same costume for both dances, and if you do not have a preference, we always recommend ballet portraits! If the costume is the same for both, when purchasing dancer portraits, parents always prefer the ballet poses!
- Bring your dancer to Sway dressed in full costume. Dancer's hair and makeup is up to you for your dancer's portrait. **Checklist:**
  - We recommend Light make up (lipstick, blush, etc.) not stage makeup for portraits! Natural is better for portraits and heavier makeup is great for Recital!
  - Make sure all bracelets, band-aids, stickers, jewelry, washable tattoos, etc. are removed before your session.
  - DO NOT EVER LET YOUR DANCER EAT/DRINK IN HER COSTUME!
  - If your dancer has gloves or props or any accessories in which we state in her Costume Instructions we are saving for backstage, we will provide that accessory at the time of her portrait. **Please do not leave with any props or extra costume pieces you did not bring!!**
- For dancer-sibling portraits please sign up each of your dancers for back-to-back timeslots or for the same time slot. Dancers may have their individual portraits made in all of their costumes, but please pick **ONE** costume for each of your dancer- siblings to have their portrait together. Have your dancers arrive in **THOSE** costumes so that we can take their sibling pictures first.
- No make-up portrait date will be given but once your dancer receives their costume, they may have their portrait made by any photographer anywhere. Dancer portraits at Sway are optional.
- Note: the actual length of time of your dancer's portrait session depends on how many costume-changes they has. After each costume-change they will get back in line for their next round of photos
- Saturday 11 am Ballet/Tap will be having their final regular class this same day. You are welcome to sign up your dancer for a timeslot before or after their class.

# SMU McFarlin Backstage Dressing Rooms Map

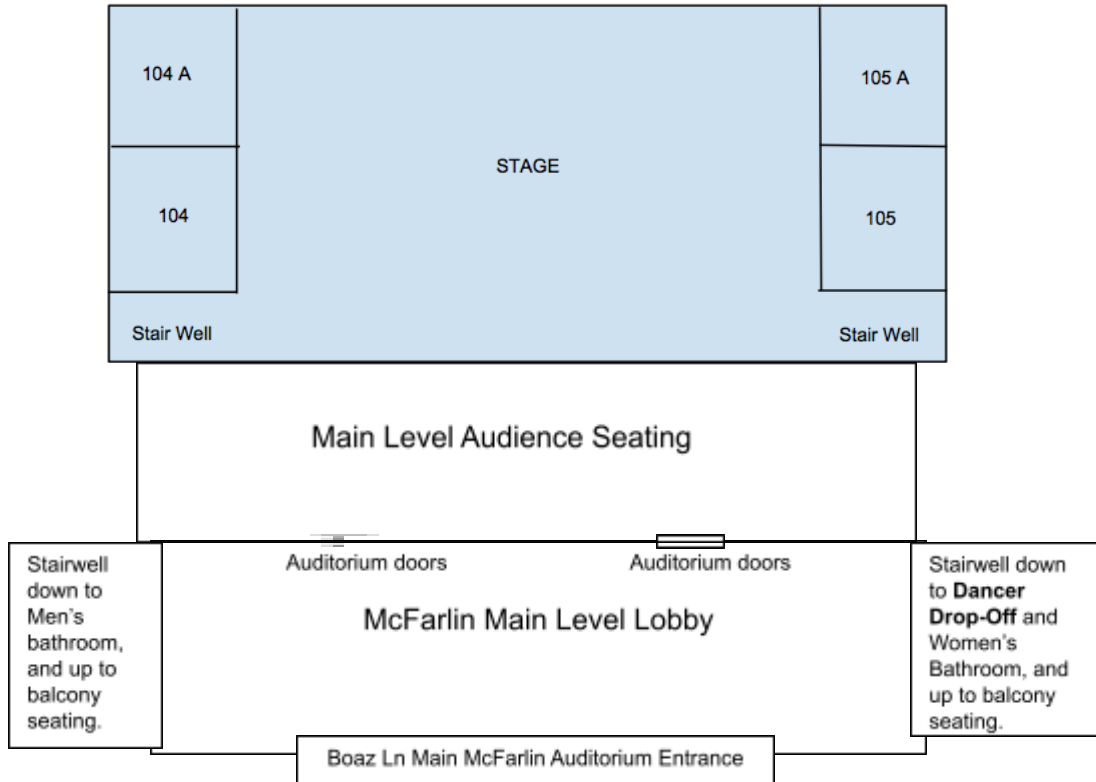
- “Dancer Drop-Off” for Dress Rehearsal & Recital Day is on the 1<sup>st</sup> Basement Level of McFarlin Auditorium. If entering the front grand entrance doors of SMU McFarlin Auditorium (facing Boaz Lane), take the right-hand staircase down one flight.
- ALL DRESSING ROOMS MUST BE ACCESSED ONLY THROUGH “DANCER-DROP-OFF”
- Parents are NOT ALLOWED past this point of Dancer Drop-off, *this is for all dancer safety in that we have only adults we recognize as performance staff and security officers backstage during the show, no exceptions.*

**DRESSING ROOMS: Dancer’s Dressing Room Assignments are located in the “Show Order.”**

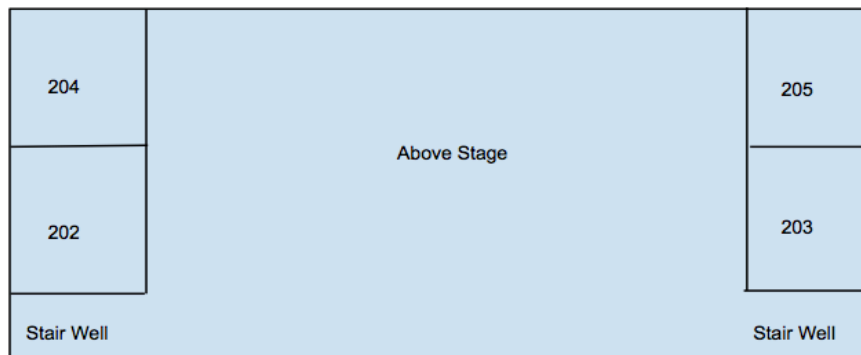
## Basement Level Below-Stage Dressing Rooms & 1st Floor - Dancer Drop-Off



## 2nd Floor - Stage Level Dressing Rooms, Main Audience Level, Main Lobby Level



## 3rd Floor - Above Stage Dressing Rooms



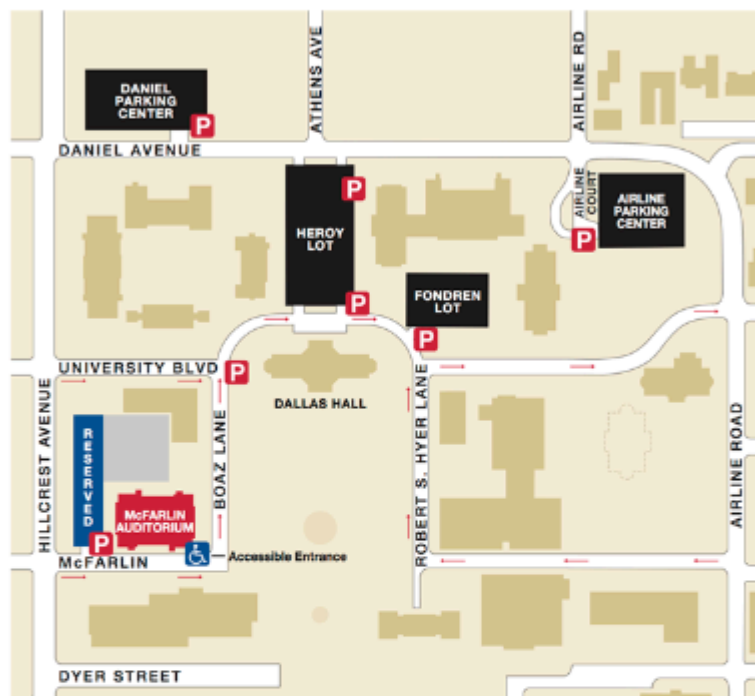
# SMU Campus and Parking Map



Please use only designated campus parking garages & lots. Local businesses and residents off Hillcrest and side-streets will aggressively tow unauthorized vehicles. Some SMU parking garages may be charging to park.

**Using Uber or Lyft?** 6142 Bishop Blvd., Dallas, TX 75205

## Maps



[PDF of Parking Map](#)

## Address

**McFarlin Auditorium**  
6405 Boaz Lane, Suite 101  
Dallas TX 75205

214-768-3139