

COMPANY & TEEN COMPANY 2024-2025 AUDITIONS

The 2024-2025 Sway Dance Center Performance and Competition group auditions will be conducted by video submission only. Company & Teen Company are two ballet & jazz-based performance groups available at Sway Dance Center, however, both groups may have performance opportunities in a variety of genres, including Hip-Hop & Tap. For more information on Sway Dance Center Performance Group commitments and requirements, please see the Performance Group Information/Requirements document link at www.swaydancecenter.com under the “Recital News & Audition Info”. If your dancer is auditioning for Company or Teen Company, please follow the guidelines set forth here to complete the audition process.

Attention Current 2024-2025 Sway Dance Center Teen Company &

Company members: Current Sway Dance Center Performance group members do NOT have to re-audition for 2024-2025 Teams. Current Company & Teen Company members are automatically invited to the 2024-2025 Performance groups. However, current 2023-2024 Sway Dance Center Teen Company members must submit an audition video if you are seeking a place on the 2024-2025 Sway Dance Center Company. If your dancer is rejoining a team next year, parents please re-read the Performance Group Information/Requirements Document under the Recital News & Audition Info Tab at www.swaydancecenter.com for important summer deadlines and fee schedule.

AUDITION VIDEO CONTENT GUIDELINES

It is most helpful if the applicant is the only one filmed. The camera should be focused exclusively on the auditioner. Please refer to Suggested Dress Code. Audition videos should include a Personal Introduction Segment, Ballet Segment, and Jazz Segment:

Personal Introduction Segment

Please introduce yourself, give your age, and briefly state the reasons you are interested in auditioning for Sway Dance Center Company or Teen Company. Not to exceed 30 seconds total. Dancers must be 12 years of age by the deadline, May 2nd.

Ballet Segment*

- not to exceed 2 minutes total
- 1 Ballet Barrework Combination (side view)
- 3 Ballet Centerwork Combinations to include:
 - An Adagio demonstrating control, line, extension, placement
 - Pirouettes en dehors and en dedans
 - A Petit Allegro Combination

*Optional for female dancers: 1 or 2 pointe work exercises in the center and/or a Grand Allegro Combination

Jazz Segment**

- not to exceed 2 minutes total
- A Lyrical Combination (approximately 32 counts or 1/2 minute)
- An Upbeat Jazz Combination (approximately 32 counts or 1/2 minute)
- Demonstrate your turning ability
- Demonstrate your leaping ability

**Optional: jazz segment may include a musical theatre or tap combination

VIDEO SUBMISSION INSTRUCTIONS

Video submissions require 2 components:

1. A HARD COPY OF YOUR AUDITION VIDEO- A “hard copy” of your video must be submitted to the “Auditions Drop-box” in Sway Dance Center Studio 1. We will begin accepting audition videos after April 29th, 2024 at 4:15pm and no later than Thursday, May 2nd, 2024 between 4:15pm and 7:00pm. **Any submission after May 2nd will not be accepted.** A “hard copy” includes a USB flash-drive. Please save and keep a copy of your video as a back-up before submitting your hard copy. You must only submit ONE HARD COPY to the box.

2. AN EMAIL TO THE SWAY OFFICE-An email to the office info@swaydancecenter.com on the same day in which you submitted your video to the audition drop box in Studio 1, simply stating you turned in a video today. Your email does not need to include any extra information, this is just to ensure we receive your video.

PRIOR TO SUBMITTING YOUR VIDEO AUDITION

Suggested Dress Code for Video Auditions (optional):

- Leotard and tights for ballet, leotard and leggings or tights for jazz
- Ballet shoes, jazz shoes
- Hair confined up off the neck and back from the face
- No loose-fitting clothing

NO COACHING BY SWAY DANCE CENTER STAFF ALLOWED:

-You may not ask a Sway Dance Center staff member for any form of coaching regarding your *audition video*. You may not ask a Sway Dance Center staff member to video your audition for you. If a guideline set forth here is unclear, please use your best judgement. You may not email or call the Sway Dance Center office or ask a Sway staff member to receive more details than those described here or ask for any advantage in any way from a Sway staff member.

Studio Space (optional):

-You may reserve studio space on the sign-up sheet in Studio 1 during April, however, your audition video may be filmed at home. We have received videos from outdoors, garages, gyms, living rooms; and all are satisfactory options. Dancers are not required to rent Sway studio space. Studio rentals are 25.00/hour and may only be booked through the Sway Dance Center sign-up sheet. Please try to book several days in advance. Sway Dance Center does not guarantee available studio space. Parents/friends may not ask to film dancers during a dancer's Sway Dance Center dance class.

AFTER SUBMITTING YOUR VIDEO AUDITION

Your audition video will be viewed privately by a panel of judges. The judges' panel, as always, will consist of highly qualified and generously experienced dance adjudicators. Only dancer technique and ability is subject to be judged, not the video/editing quality. Judges will provide written feedback that will only be available to dancers if they do not make the team they are auditioning for. No videos will be uploaded to the internet or shared with anyone who is not a judge. Your video submissions can be absolutely confidential. It is up to you to disclose to others if you submitted a video or not. Teams will be announced to www.swaydancecenter.com no later than May 24th. Judges' credentials may be released at the same time as team announcements but judges cannot be contacted directly about auditions or audition results.

For performance group commitment information if your dancer is selected to be a member of the 2024-2025 Sway Dance Center performance groups, including fees, please see the Performance Group Information/Requirements document link at www.swaydancecenter.com.