Costume Instructions will be posted here once tried on in class

Thursday 4:15PM | Ages 4-5 Ballet/Tap | Miss Sarah



18. I Can Be Anything

- Wear costume as it
- pink tights
- pink ballet slippers
- Wear bow hairpiece as pictured, dancer's right side of bun. Secured with bobby pins.

NEVER IRON OR STEAM A TUTU EVER! IT WILL RUIN! We recommend hanging the costume up-side-down from the panty part when you get it home for a nice full tutu on Recital Day.

24. We're the Same

Bring tan tap shoes

Starlight Show Girls Hair:

Hair slicked back into a "Bun-Maker" bun on the crown of dancer's head, no bangs. We recommend starting with
wet, gelled hair and using the "Bun-Maker," found at CVS, Walgreens, SallyBeauty, Walmart, etc. It's the
donut-shaped bun-making aid. There are different sizes for different hair lengths and different colors and many
videos on YouTube demonstrating how to use the "Bun-maker."





- Long-lasting Red lipstick stain (PLEASE DO NOT SEND MAKEUP BACKSTAGE WITH YOUR DANCER)
- Lots of pink blush on cheeks
- Black waterproof mascara (optional)
- No Jewelry, no fingernail polish

Costume Instructions will be posted here once tried on in class

Thursday 4:15PM | Ages 7-8 Jazz | Miss Alice



16. So Yo

- Wear black biketard as is
- Wear sequin shirt over bliketard
- Tan tights
- Tan Jazz shoes
- Sequin headband worn as pictured, in front of bun. Secure with bobby pins
- DO NOT wear silver rhinestone hairpiece. Those are to keep at home!

Starlight Show Girls Hair:

Hair slicked back into a "Bun-Maker" bun on the crown of dancer's head, no bangs. We recommend starting with
wet, gelled hair and using the "Bun-Maker," found at CVS, Walgreens, SallyBeauty, Walmart, etc. It's the
donut-shaped bun-making aid. There are different sizes for different hair lengths and different colors and many
videos on YouTube demonstrating how to use the "Bun-maker."





- Long-lasting Red lipstick stain (PLEASE DO NOT SEND MAKEUP BACKSTAGE WITH YOUR DANCER)
- Lots of pink blush on cheeks
- Black waterproof mascara (optional)
- No Jewelry, no fingernail polish

Costume Instructions will be posted here once tried on in class

Thursday 5:00PM | Ages 5-6 Ballet Tap | Miss Adrienne



19. Part of Your World

25. Queen of the Waves

- Wear costume as is and hairpiece as pictured; wear leo with ruffle collar attached
- Wear pink tights
- Wear pink ballet slippers
- Bring fringe tap skirt
- Bring tan tap shoes

NEVER IRON OR STEAM A TUTU EVER! IT WILL RUIN! We recommend hanging the costume up-side-down from the panty part when you get it home for a nice full tutu on Recital Day.

Starlight Show Girls Hair:

Hair slicked back into a "Bun-Maker" bun on the crown of dancer's head, no bangs. We recommend starting with
wet, gelled hair and using the "Bun-Maker," found at CVS, Walgreens, SallyBeauty, Walmart, etc. It's the
donut-shaped bun-making aid. There are different sizes for different hair lengths and different colors and many
videos on YouTube demonstrating how to use the "Bun-maker."





- Long-lasting Red lipstick stain (PLEASE DO NOT SEND MAKEUP BACKSTAGE WITH YOUR DANCER)
- Lots of pink blush on cheeks
- Black waterproof mascara (optional)
- No Jewelry, no fingernail polish

^{*}We are only changing shoes and skirt in dressing room

Costume Instructions will be posted here once tried on in class

Thursday 5:00PM | Ages 7-8 Ballet | Miss Alice



22. Rather Be

- Wear blue costume as is
- Pink tights
- Pink ballet shoes
- Wear blue headband as pictured in front of bun around head. Secure with bobby pins.

Starlight Show Girls Hair:

Hair slicked back into a "Bun-Maker" bun on the crown of dancer's head, no bangs. We recommend starting with
wet, gelled hair and using the "Bun-Maker," found at CVS, Walgreens, SallyBeauty, Walmart, etc. It's the
donut-shaped bun-making aid. There are different sizes for different hair lengths and different colors and many
videos on YouTube demonstrating how to use the "Bun-maker."





- Long-lasting Red lipstick stain (PLEASE DO NOT SEND MAKEUP BACKSTAGE WITH YOUR DANCER)
- Lots of pink blush on cheeks
- Black waterproof mascara (optional)
- No Jewelry, no fingernail polish

Costume Instructions will be posted here once tried on in class

Thursday 5:00PM | Pointe | Miss Sarah



23. Sisters

- Wear mint costume as is
- No show undergarments
- Pink tights
- Pointe shoes with ribbons neatly tucked
- Flower hairpiece on dancer's right side of bun

Hair:

A middle-part, slicked back BUN at the base of the dancer's head, NO WISPY'S!! All hair must be back off of face and neck into a bun. Dancers will not have time to change hairstyles backstage!! We recommend starting with wet, gelled hair and using the "Bun-Maker," found at CVS, Walgreens, SallyBeauty, Walmart, etc. It's the donut-shaped bun making aid. There are many videos on YouTube demonstrating how to use the "Bun-maker."









- Long-lasting Red Lipstick Lots of Pink blush
- Nude shimmer eyeshadow close to dancer's skin-tone
- Black Mascara
- Black eyeliner, top lash only (optional)

Costume Instructions will be posted here once tried on in class

Thursday 5:45PM | Pre-Pointe | Miss Sarah



6. Put your Records On

- Wear fushia costume as is. NEVER IRON OR STEAM TUTU IT WILL RUIN. We recommend hanging it upside down for a nice full tutu on rectial day.
- Pink tights
- Pink ballet slippers
- Wear flower hairpiece on dancer's right side of bun

Hair:

A middle-part, slicked back BUN at the base of the dancer's head, NO WISPY'S!! All hair must be back off of face and neck into a bun. Dancers will not have time to change hairstyles backstage!! We recommend starting with wet, gelled hair and using the "Bun-Maker," found at CVS, Walgreens, SallyBeauty, Walmart, etc. It's the donut-shaped bun making aid. There are many videos on YouTube demonstrating how to use the "Bun-maker."









- Long-lasting Red Lipstick Lots of Pink blush
- Nude shimmer eyeshadow close to dancer's skin-tone
- Black Mascara
- Black eyeliner, top lash only (optional)
- Black false eyelashes (optional) No Jewelry, no fingernail polish

Costume Instructions will be posted here once tried on in class

Thursday 6:30PM | Broadway Jazz | Miss Alice



20. On Your Feet

- Wear red fringe costume as is
- Tan tights
- Tan jazz shoes
- No hairpiece

Hair:

A middle-part, slicked back BUN at the base of the dancer's head, NO WISPY'S!! All hair must be back off of face and neck into a bun. Dancers will not have time to change hairstyles backstage!! We recommend starting with wet, gelled hair and using the "Bun-Maker," found at CVS, Walgreens, SallyBeauty, Walmart, etc. It's the donut-shaped bun making aid. There are many videos on YouTube demonstrating how to use the "Bun-maker."









- Long-lasting Red Lipstick Lots of Pink blush
- Nude shimmer eyeshadow close to dancer's skin-tone
- Black Mascara
- Black eyeliner, top lash only (optional)
- Black false eyelashes (optional) No Jewelry, no fingernail polish

Costume Instructions will be posted here once tried on in class

maThursday 7:15PM | Level I Contemporary | Miss Alice



38. What was I Made For?

- Wear pink costume as is
- tan convertible tight rolled neatly at ankle
- ½ soles
- No hairpiece

Hair:

A middle-part, slicked back BUN at the base of the dancer's head, NO WISPY'S!! All hair must be back off of face and neck into a bun. Dancers will not have time to change hairstyles backstage!! We recommend starting with wet, gelled hair and using the "Bun-Maker," found at CVS, Walgreens, SallyBeauty, Walmart, etc. It's the donut-shaped bun making aid. There are many videos on YouTube demonstrating how to use the "Bun-maker."









- Long-lasting Red Lipstick Lots of Pink blush
- Nude shimmer eyeshadow close to dancer's skin-tone
- Black Mascara
- Black eyeliner, top lash only (optional)
- Black false eyelashes (optional) No Jewelry, no fingernail polish