

TUESDAY COSTUMES

Costume Instructions will be posted here once tried on in class

Tuesday 4:15PM | Ages 7-8 Tap/Hip Hop | Miss Nesi



It's Giving 2000s

Party Train

- Wear blue costume as is. Vest zipped all the way up
- White no-show socks
- All White tennis shoes
- Blue sequin scrunchie secured around dancer's bun
- Bring tan tap shoes, no socks
- Bring tan tap shoes

Starlight Show Girls Hair:

- Hair slicked back into a "Bun-Maker" bun on the crown of dancer's head, no bangs. We recommend starting with wet, gelled hair and using the "Bun-Maker," found at CVS, Walgreens, SallyBeauty, Walmart, etc. It's the donut-shaped bun-making aid. There are different sizes for different hair lengths and different colors and many videos on YouTube demonstrating how to use the "Bun-maker."



Starlight Show Girls Makeup:

- Long-lasting Red lipstick stain (PLEASE DO NOT SEND MAKEUP BACKSTAGE WITH YOUR DANCER)
- Lots of pink blush on cheeks
- Black waterproof mascara (optional)
- No Jewelry, no fingernail polish

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Tuesday 4:15PM | Ages 4-5 Ballet/Tap | Miss Adrienne



5. To the Moon and Back

- Wear multi-color costume as is
- Wear Pink tights
- Wear pink ballet slippers
- Wear flower hairpiece as pictured; in front of dancer's bun

11. Shooting Star

- Bring tan tap shoes

Never iron or steam tutu, it will ruin it. We recommend hanging the costume upside down

Starlight Show Girls Hair:

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Starlight Show Girls Makeup:

- Long-lasting Red lipstick stain (PLEASE DO NOT SEND MAKEUP BACKSTAGE WITH YOUR DANCER)
- Lots of pink blush on cheeks
- Black waterproof mascara (optional)
- No Jewelry, no fingernail polish

Tuesday 4:15PM | Ages 6-8 Hip Hop | Miss Bree



3. Old Town Road

- Wear white shirt snapped and tied
- Wear red tutu
- Wear denim jacket open over white shirt
- Wear boots spat OVER any style/color tennis shoe. TIP: Put the boot spats on shoe, pull up black elastic over heel, then put on shoes and wrap black elastic under arch.
- Boots spats’ fringe on outside

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Starlight Show Girls Makeup:

- Long-lasting Red lipstick stain (PLEASE DO NOT SEND MAKEUP BACKSTAGE WITH YOUR DANCER)
- Lots of pink blush on cheeks
- Black waterproof mascara (optional)
- No Jewelry, no fingernail polish

Tuesday 5:00PM | Ages 5-6 Ballet/Tap | Miss Adrienne



20. Always Remember to Never Forget

26. Happy Working Song

- Wear blue/white costume as is
- Pink tights
- Pink ballet shoes
- Wear blue flower hairpiece as pictured on front right side of bun, secured with bobby pins
- Bring tan tap shoes

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Starlight Show Girls Hair:

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Starlight Show Girls Makeup:

- Long-lasting Red lipstick stain (PLEASE DO NOT SEND MAKEUP BACKSTAGE WITH YOUR DANCER)
- Lots of pink blush on cheeks
- Black waterproof mascara (optional)
- No Jewelry, no fingernail polish

Tuesday 5:00PM | Jazz Level I | Miss Nesi



16. Bang Bang

Wear costume as pictured

- “No show” undergarments
- Tan jazz shoes
- Tan tights
- No hairpiece

Hair:

A middle-part, slicked back BUN at the base of the dancer’s head, NO WISPY’S!! All hair must be back off of face and neck into a bun. Dancers will not have time to change hairstyles backstage!! We recommend starting with wet, gelled hair and using the “Bun-Maker,” found at CVS, Walgreens, SallyBeauty, Walmart, etc. It’s the donut-shaped bun making aid. There are many videos on YouTube demonstrating how to use the “Bun-maker.”

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Makeup:

- Long-lasting Red Lipstick Lots of Pink blush
- Nude shimmer eyeshadow close to dancer's skin-tone
- Black Mascara
- Black eyeliner, top lash only (optional)
- Black false eyelashes (optional) No Jewelry, no fingernail polish

Tuesday 5:00PM | 9-11 Hip Hop | Miss Bree



39. Push it to the Limit

- Wear one piece jumpsuit as is and zipped up
- tan tights
- black socks, white sneakers
- scrunchies around bun

Hair:

A middle-part, slicked back BUN at the base of the dancer's head, NO WISPY'S!! All hair must be back off of face and neck into a bun. Dancers will not have time to change hairstyles backstage!! We recommend starting with wet, gelled hair and

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Makeup:

- Long-lasting Red Lipstick Lots of Pink blush
- Nude shimmer eyeshadow close to dancer’s skin-tone
- Black Mascara
- Black eyeliner, top lash only (optional)
- Black false eyelashes (optional) No Jewelry, no fingernail polish

Tuesday 5:45PM | 9-11 Jazz | Miss Nesi



3. Confident

- Wear purple/black costume as is
- Long black gloves
- N hairpiece
- Tan tights
- Tan jazz shoes

Hair:

A middle-part, slicked back BUN at the base of the dancer’s head, NO WISPY’S!! All hair must be back off of face and neck into a bun. Dancers will not have time to change hairstyles backstage!! We recommend starting with wet, gelled hair and

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Makeup:

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- Nude shimmer eyeshadow close to dancer’s skin-tone
- Black Mascara
- Black eyeliner, top lash only (optional)
- Black false eyelashes (optional) No Jewelry, no fingernail polish

Tuesday 5:45PM | Hip Hop I/II | Miss Bree



27. This Is How We Do It

- Wear orange and black costume as is
- Black shoes
- Black socks
- Dancer’s own black leotard underneath - no tummy’s showing!

Hair: A middle-part, slicked back BUN at the base of the dancer’s head, NO WISPY’S!! All hair must be back off of face and neck into a bun. Dancers will not have time to change hairstyles backstage!! We recommend starting with wet, gelled hair and using the “Bun-Maker,” found at CVS, Walgreens, SallyBeauty, Walmart, etc. It’s the donut-shaped bun making aid. There are many videos on YouTube demonstrating how to use the “Bun-maker.”

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Makeup:

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- Nude shimmer eyeshadow close to dancer's skin-tone
- Black Mascara

Tuesday 5:45PM | Level II Contemporary/Lyrical | Miss Kristi



7. Alaska

30. The Show

- Costume: Wear white/black costume as pictured
- Shoes: ½ soles
- Tights: no tights
- Hair: Hair clips as pictured; dancer's right side

Hair: A middle-part, slicked back BUN at the base of the dancer's head, NO WISPY'S!! All hair must be back off of face and neck into a bun. Dancers will not have time to change hairstyles backstage!! We recommend starting with wet,

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Makeup:

- Long-lasting Red Lipstick Lots of Pink blush
- Nude shimmer eyeshadow close to dancer’s skin-tone
- Black Mascara
- Black eyeliner, top lash only (optional)
- Black false eyelashes (optional) No Jewelry, no fingernail polish

Tuesday 6:30PM | Level III/IV Hip Hop | Miss Bree



19. Telephone

- Wear black and silver costume as is
- White sneakers
- Black spandex under pants

Hair: A middle-part, slicked back BUN at the base of the dancer’s head, NO WISPY’S!! All hair must be back off of face and neck into a bun. Dancers will not have time to change hairstyles backstage!! We recommend starting with wet,

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Makeup:

- Long-lasting Red Lipstick Lots of Pink blush
- Nude shimmer eyeshadow close to dancer’s skin-tone
- Black Mascara

Tuesday 7:30PM | Contemporary/Lyrical III/IV | Miss Kristi



9. No Time to Die

- Costume: wear as pictured
- Shoes: Half soles
- Hair: Secure hood with bobby pins
- Black Gloves

29. This is me Trying

- Costume: wear as pictured

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Makeup:

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- Nude shimmer eyeshadow close to dancer's skin-tone
- Black Mascara
- Black eyeliner, top lash only (optional)
- Black false eyelashes (optional) No Jewelry, no fingernail polish